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ABSTRACT

This annotated bibliography cites multicultural materials whose themes correlate with basic concepts taught in the primary grades. The items are in the Multi-Cultural Resource Center of the Toledo, Ohio public schools. The purpose of the bibliography is to help teachers integrate materials into their classroom. Films, filmstrips, books, study prints, study kits, games, records, teacher resources, and magazines are cited. Information provided for each item includes call number, author, date, publisher and a very brief description. Items are organized by the following themes: People: All Alike and All Different: People: Different Kinds of Families: Cultural Groups in America: Cultural Groups Around the World: Cultural Groups: Their Literature: and Cultural Groups: Their Customs, Language, Music and Art. (Author/RM)

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MULTI-CULTURAL RESOURCE CENTER

Materials Handbook - Grades K-3

1980

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PREFACE

Groups of people can be greatly different; but they have strong similarities as well. People everywhere have much in common. They have simply developed a marvelous variety of ways to meet their common needs.

Materials from your Multi-Cultural Resource Center will help you show students ways of life different from their own: bringing about a better understanding of other people and also themselves.

This selective list of materials has been collected in units whose themes correlate with basic concepts taught in the primary grades. This will enable you to integrate the materials into your regular teaching schedule during the year.

All materials may be ordered from the Resource Center (phone: 472-0519) and sent to you through the inter-school mail, with the exception of Motion Pictures (16mm films) which must be ordered through the Audio-Visual Department.

Staff Members:

Mrs. Mary Gillespie, Library-Media Specialist
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UNIT ONE

PEOPLE: ALL ALIKE AND ALL DIFFERENT

Each person, or group of people, is physically and behaviorally different from everyone else. This group of materials emphasizes the positive aspects of differences--helping children develop a good self-concept and an appreciation for the unique differences of others.

Films

MP 421-5 — Fantasy Of Feet. Encyclopaedia Britannica Educational Corp. 1969. 8 min.

Shows a barefoot runner, as he runs, different types of footwear appear on his feet to show the wide variety of shoes. The camera shifts to: dancing feet, an African dancer's feet, a tap-dancer's feet, a Greek's feet, an East Indian's feet and a Spanish American's feet. Explores diversity of costumes and customs.

MP 301.45-17 — Free To Be, You And Me. McGraw-Hill.

Involves children in the endless possibilities of their own uniqueness.

MP 421-6 — Me Too? Encyclopaedia Britannica Educational Corp. 1969. 4 min.

A boy, alone on the beach, sees other boys building a sand castle and asks to join them. When the group refuses, the lone boy destroys the castle. In talking about Me Too? children automatically discuss their own feelings about being rejected and rejecting others. Most will find, perhaps to their surprise, that they have been in both positions.

MP 177-7 — Reach Out., Trend Films. 1971. 5 min.

Visual presentation of poem "I reach out to the morning." For human relations discussion. Explores theme of multi-racial acceptance of others.

MP 575.1-6 — What Color Are You? Encyclopedia Britannica Educational Corp. 1968. 15 min.

Examines and answers questions for primary-elementary level pupils on the biological, anthropological, and sociological aspects of race.

Filmstrips

FS 372.1 B — The Blue Gootches. Eye Gate House. 1972. 1 filmstrip/1 cassette.

A community of blue people discover the world is made up of a variety of people different from themselves.

FS 301.2 F — Families. Pied Piper Productions. 1979. 5 filmstrips/5 cassettes.

Cross cultural series depicting basic aspects of family life shown through a Japanese American and Mexican Indian family group. Teaches elements of family life as well as conveys an appreciation and understanding of cultural differences.

FS 372.1 F — Fat Black Mack. Eye Gate House. 1972. 1 filmstrip/1 cassette.

A modern parable involving the color of one's skin.

FS 372.24 G — Guess Who's In A Group. Guidance Associates. 1970. 3 filmstrips/3 records.

A young girl learns to recognize different groups and to be more accepting of their differences.

FS 372.6 L — Little Lou And His Strange Little Zoo. Urban Media Materials. 1970. 6 filmstrips/3 records.

A series of six stories tell of the adventures of a small black boy who acquires a zoo of animals that learn to accept each other's differences in order to make beautiful music Designed to develop awareness of differences among people and animals and to improve understanding of human relations. With teacher's guide.

FS 372.8 S — Sing A Song Of Cur Neighbors. Bowmar. 1972. 2 filmstrips/2 cassettes.

Uses captioned artwork in presenting songs about neighbors around the world.

FS 372.8 W — Who Do You Think You Are? Guidance Associates. 1970. 3 filmstrips/1 record.

Each person is shown as having basic common feelings that are expressed in different ways.

Books

j301.42
S

All Kinds Of Families. Norma Simon. Albert Whitman and Company. 1976.

Explores in words and pictures what a family is and how families vary in makeup and lifestyles. Grades K-8.

jF
BLU

Black, Black, Beautiful Black. Rose Blue. Watts.

Illustrations and text for theme. Grades K-2.

E
McG

Black Is Beautiful. Ann McGovern. Four Winds Press. 1969.

Uses excellent photographs to carry through the concept that black is beautiful. Grades K-6.

jF
GRO

Black Means. Barney Grossman. Hill. 1970.

Excellent use of sketches and words to develop concept of Black. Also good source of language arts ideas. Grades K-6.

E
MER

Boys and Girls, Girls and Boys. Eve Merriam. Holt, Rinehart and Winston. 1972.

Relates the activities, games, likes, dislikes, and dreams of four pairs of friends. Grades K-3.

jF
BON

Brown Is A Beautiful Color. Jean Corey Bond. Watts.

A book of drawings directed to the concept that people with dark skin are beautiful and proud of their color. Grades K-3.

E
LIO

A Color Of His Own. Leo Lionni. Pantheon. 1975.

The story of a sad chameleon who unlike all other animals has no one color of his own. Grades K-3.

E
CHU

Colors Around Me. Vivian Church. Afro-Am Pub. Co. 1971.

A readiness picture book designed to develop positive images toward the multiplicity of human skin colors. Grades K-2.

j398.2
L

Crocodile And Hen. Joan Lexau. Harper and Row. 1969.

Crocodile wants to eat Hen, but finds out how he is "Brother" to Hen. Well-illustrated story for "brotherhood" discussion opener. Grades K-3.

j808
T

Free To Be...You And Me. Marlo Thomas. McGraw-Hill. 1974.

A book of stories, poems and songs that would help boys and girls feel free to be who they are and who they want to be. Grades K-8.

E
KLE

Girls Can Be Anything. Norma Klein. Dutton. 1973.

By using living examples, Marina convinces her kindergarten friend Adam that girls can be doctors, pilots, and presidents too. Grades 2-5.

jF
SIL

The Giving Tree. Shel Silverstein. Harper and Row. 1964.

A tender story touched with sadness and consolation, about the gift of giving. Grades K-8.

j398.2
A

Half For You. Meyer Azaad. Carolrhoda Books. 1971.

A Persian folktale in which a father bird teaches his young son how people and other living things need and benefit from each other for the goodness of all. Grades K-5.

jF
LIS

I Am. Sonia O. Lisker. Hastings House Publishers. 1973.

A simple presentation of a variety of occupations including doctor, mailwoman, detective and astronaut. Grades K-3.

j811
M

I Am Freedom's Child. William I. Martin. Bowmar. 1970.

Expresses in verse the idea that an acceptance of all kinds of people and their differences is necessary to make freedom's dream come true. Grades 2-5.

jF
LIS

I Can Be. Sonia O. Lisker. Hastings House. 1972.

A boy delights his friends with animal impersonations while the real animals have some surprises of their own. Grades K-3.

E
ROT

I Can Be Anything You Can Be. Joel Rothman. Scroll Press. 1973.

Relates the idea that boys and girls can freely choose any occupation they'd like to pursue, free of stereotypic roles for males and females. Grades K-3.

j811
M

I Reach Out To The Morning. William I. Martin. Bowmar. 1970.

A youngster discloses his wish to be receptive to all people regardless of color and belief. Grades 2-5.

j811.5
K

I Write It. Ruth Krauss. Harper and Row. 1970.

Describes in verse the one activity that children everywhere have in common. Grades K-3.

E
K

Just Like You. Leonore Klein. Harvey House. 1968.

In a mixture of prose and rhyme the author speaks directly to young children, pointing out the delightful and familiar differences in her animal and human characters.

j611
S

Look At Your Eyes. Paul Showers. Crowell. 1962.

A "Let's-read-and-find-out" science book. Grades 2-4

j572
M

The Many Faces of Man. Sharon S. McKern. Lothrop, Lee and Shepard Company. 1972.

Discusses the history, characteristics and cultures of the many races of man from the Stone Age to the present.

j811
M

One Little World. Jane Moncure. Children's Press. 1975.

Reveals in verse that despite outward differences people everywhere are essentially the same. Grades 1-3.

E
STA

One, Two, Three For Fun. Muriel Novella Stanek. Whitman. 1967.

Children from a variety of ethnic background are illustrated playing in a playground together to relate the ideas of positive human relations.

j612
L

Red Man, White Man, African Chief. Marguerite Lerner. Medical Books. 1960.

Elementary scientific explanation of color of skin. Grades 2-4.

jF
SEU

The Sneetches, And Other Stories. Theodor Seuss Geisel. Random House. 1961.

Four unusually illustrated stories which relate to the understanding and appreciation for the world of differences in people and things. Grades K-8.

E
SAL

Squares Are Not Bad. Violet Salazar. Golden Press. 1967.

Relates the idea of appreciation for differences. Grades K-3.

j612
G

Straight Hair, Curly Hair. Augusta Goldin. Thomas Y. Crowell Company. 1966.

Elementary reading and science book which explains why our hair is curly or straight. Grades K-3.

E
MAN

The Two Friends. Grete Mannheim. Knopf. 1968.

The story of Jenny's first day at school in kindergarten and the new friend she makes.

E
MON

Try On A Shoe. Jane Belk Moncure. Child's World. 1973.

A boy and girl try on the shoes of children around the world. Grades K-3

j301.45
N

What Color Am I? Loyal Nye. Abingdon. 1977.

Explores the various manifistations of color in our world especially the different shades of peoples skin. Grades K-4.

jF
BAK

What Is Black? Bettye Baker. Watts. 1969.

Use of photography and print to emphasize the pleasant things around us that are black. Grades K-3.

jF
MYE

Where Does The Day Go? Walter Myers. Parents. 1969.

A little bit of simple science mixed with a human relations story. Grades K-3.

j572
M

Why People Are Different Colors. Julian May. Holiday House. 1971.

Elementary explanation of skin color, hair, evolutionary development of peoples, and migrations of peoples of the world. Grades 2-8.

E
ZOL

William's Doll. Charlotte Zolotow. Harper & Row. 1972.

Most of all William wants a doll and he is ridiculed, but grandmother comes to the rescue. Grades K-3.

j612
S

Your Skin and Mine. Paul Showers. Thomas Y. Crowell Co. 1965.

Elementary explanation of the sense of feeling, skin as a protection, and what causes different colors of skin. Grades K-4.

Study Prints

VIS
372.83
L

Learning About Human Relationships. David C. Cook Publishing Company. 16 study prints/resource manual.

A series of complete and open-ended stories dealing with human relationships that the child must relate to in daily life.

VIS
371.46
M

Moods and Emotions. The Child's World. 1969.

Eight multi-ethnic color study prints with activities on reverse side which help children understand themselves and others.

Study Kit

SK
572
C

Colors Around Us. Afro-American Publishing Co. 1971.

Folio of 12 study prints and teacher's guide designed to introduce the concepts of self-acceptance, skin color, race, friendship and brotherhood of man.

Teacher Resources

371.967
B

Black Self-Concept. James Banks. McGraw-Hill. 1971.

The implications of being Black for education and social science.

155.8
L

Children's Views Of Foreign People. Meredith Publishing Company. 1967.

A cross-national study on the development of stereotyped thinking in children.

REF
372.2
L

Hands On Heritage. Nancy Lee. 1978.

A Multi-Cultural Activities handbook which provides information beginning with "Organization of a Multi-Cultural Program" and continues with suggested teaching strategies and student activities for the study of seven countries (China, Greece, Israel, Japan, Mexico, Native American, West Africa.)

136
G

Race Awareness In Young Children. Mary Ellen Goodman. Collier Macmillan. 1964.

Study of awareness of race differences in children and their feelings about these differences.

REF
372.2
R

Rainbow Activities. Seattle Public School District No. 1. Creative Teacher Press. 1977.

An activities book developed to encourage children to appreciate their cultural heritage and the heritage of others.

UNIT TWO

PEOPLE: DIFFERENT KINDS OF FAMILIES

Children live within the comforts and securities that a family group offers without thinking about how the group functions and why. To understand the family group is the child's beginning to an understanding of the larger family of man. This group of materials presents a global diversity of family groups, which vary in their functions, structure, and roles of members.

Filmstrips

FS 301.2 F — Families. Pied Piper Productions. 1979. 5 filmstrips/5 cassettes.

Cross cultural series depicting basic aspects of family life shown through a Japanese American and Mexican Indian family group. Teaches elements of family life as well as conveys an appreciation and understanding of cultural differences.

FS 371.8 F — Fred, Black American Boy. Society for Visual Education. 1970. 1 filmstrip/1 record.

Shows daily activities and social attitudes of a black family living in the inner city as evidenced in an account of Fred's life and his ambition to be an airplane pilot.

FS 915 G — Global Village I: Asia. Westinghouse Learning Press. 1973. 4 filmstrips/4 cassettes.

Stories of children from actual villages and cities describe experiences and feelings that North American children can easily understand and identify with, while giving an accurate picture of the life and culture of the people portrayed. Pt. 1; Devi's Adventure (The Himalayas) Pt. 2; Tenzin Finds His Brother (The Himalayas Pt. 3; Sirinee's Birthday (Thailand) Pt. 4; Sueraphon's Visitor (Thailand).

FS 916 G — Global Village II: Africa. Westinghouse Learning Press. 1973. 4 filmstrips/4 cassettes.

Stories of children from actual villages and cities describe experiences and feelings that North American children can easily understand and identify with, while giving an accurate picture of the life and culture of the people portrayed. Pt. 1: David's Animals (Kenya) Pt. 2; Shumi and Her Father (Kenya) Pt. 3; Nana Ama's Visit (Ghana) Pt. 4; Kofi's Beautiful World (Ghana).

FS 301.45 M — Multicultural Living Experiences For Primary Grades: Asian American Heritiage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of an Asian American boy.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Black American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Black American boy.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Eastern European Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of an Eastern European American boy.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Jewish American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Jewish American boy.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Mexican American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Mexican American girl.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Native American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Native American boy.

FS
910
O

One World. Troll Associates. 1975. 8 filmstrips/4 cassettes.

Designed to help students appreciate the customs, culture and family life of children in many different lands. The filmstrips present brief overview of each country, then focuses on one child and his family. Also presents variety of locales, climate, geography and industry of each country. Contents: Mexico, Norway, France, Greece, Australia, New Zealand, Israel, Japan.

FS
301.451
O

Our Family Is Black. Coronet Films. 1970. 6 filmstrips/3 records.

Day by day story of medium income black family. 1. The Family Together. 2. Father At Work. 3 Mother Works Hard Too. 4. Jerry's First Day at School. 5. Rose is Sixteen. 6. Charles and His Friends.

FS
392.3
R

Robert And His Family. Society For Visual Education. 1967. 4 filmstrips/4 records.

On-site photography with story-type narration portraying the life of Robert Anderson, a primary-grade black boy living in an urban area. Contents: 1. Robert's family at home. 2. Robert's family and their neighbors. 3. Robert goes shopping. 4. Robert and father visit the zoo.

FS
372.8
M

They Need Me. Imperial Film Company. 4 filmstrips.

Captioned filmstrips presenting discussion situations in everyday family situations. Contents: 1. My mother and father need me. 2. My baby sister needs me. 3. My friends need me. 4. My dog needs me.

FS
301.421
Y

Your Family. Learning Tree Filmstrips. 1974. 4 filmstrips/ 2 cassettes.

A filmstrip series that emphasizes the importance of being part of a family no matter how the family unit is structured. Contents: Part 1; From Childhood to Old Age, Part 2; What Family Members Do, Part 3; Other Ways of Meeting These Needs, Part 4; What Else Families Are.

Books

E
CAI

Abby. Jeanette Franklin Caines. Harper & Row. 1973.

Pre-school Abby enjoys her special place in the family as the adopted child. Grades K-3.

j301.42
S

All Kinds Of Families. Norma Simon. Albert Whitman and Co. 1976.

Explores in words and pictures what a family is and how families vary in makeup and lifestyles. Grades K-8.

E
CLI

Amifica. Lucille Clifton. E.P. Dutton. 1977.

Fearful that his father won't remember him after being away in the army, little Amifida looks for a place to hide. Grades K-3.

E
LEX

Benjie. Joan Lexau. Dial Press. 1964.

Benjie forgets to be shy and afraid of people when his love for Granny becomes more important. Grades K-3.

E
UCH

The Birthday Visitor. Uchida Yoshiko. Scribner. 1975.

Emi thinks the visitor from Japan will spoil her birthday celebration, until she is pleasantly surprised. Grades 3-5.

E ADO — Black Is Brown Is Tan. Adoff Arnold. Harper & Row. 1973.

This story is told in verse about the living experiences of an interracial family and their expressions of love for one another. Grades 2-4.

E BRE — Doctor Shawn. Petronella Breinburg. Crowell. 1974.

A story about several children who play a game of hospital while their mother goes shopping. Grades 1-3.

E HIL — Evan's Corner. Elizabeth Hill. Holt. 1967.

Evan finds out that people are more important than places. Grades K-3.

j811.54 D — Friends. Phoebe and Triss Dunn. Creative Educational Society, Inc. 1971.

Family members as well as neighborhood children are a child's friends. Grades 1-4.

E FIN — Grandmother Dear. Celentha Finfer. Follett Pub. Co. 1966.

The story of a little boy and his grandmother who share their day with each other. Grades K-3.

E SHU — Hanukah Money. Uri Shulevitz. Greenwillow Books 1978.

Two young brothers wonder how much money they will receive from their relatives for Hanukah. Grades 3-5.

E GIL — Hush Jon! Joan Gill. Doubleday & Company. 1968.

Jon is an active child who likes to visit the zoo and play "spaceship". He can't understand why his baby sister never does anything except eat and cry. Grades K-3.

E SON — I Love Gram. Ruth A. Sonneborn. Viking Press. 1971.

When her grandmother is hospitalized, a little girl discovers how much Gram means to her. Grades K-3.

j309.1 A — Japan: A Week In Daisuke's World. Minoru Aoki. Collier Press. 1973.

Describes the routine and special activities of a Japanese second grader during the course of one week. Grade 3.

E
S

The Lollipop Party. Ruth Sonneborn. Viking. 1967.

When Tomas arrives home from nursery school his mother has not yet come in from work and he is faced with staying alone in the apartment for the first time. He handles the situation well and proves himself to be "a big boy".

E
LEX

Me Day. Joan M. Lexau. Dial Press. 1971.

A young boy's day goes from good to bad as he begins to conclude that his divorced father forgot his birthday. Grades 2-5.

j331.4
L

Mothers Can Do Anything. Joe Lasker. A. Whitman. 1972.

Text and illustrations demonstrate many occupations of mothers including plumber, dentist, subway conductor and others. Grades K-3.

E
CLI

My Brother Fine With Me. Lucille Clifton. Holt, Rinehart and Winston. 1975.

When her five-year old brother decides to run away from home, Johnny is glad -- at first. Grades 2-5.

E
NOL

My Daddy Don't Go To Work. Madeena Spray Nolan. Carolrhoda Books. 1978.

Members of a loving family are caught up in a situation that reveals the strength of their relationship.

j325
S

My Happy Days. Jane Shackelford. Associated Publishers. 1944.

Photographic story of a Negro family growing up in the 1940's. Grades 2-4.

E
KEA

Peter's Chair. Ezra Jack Keats. Harper & Row. 1967.

Peter doesn't realize how much he has grown until he compares himself to his new baby sister. Grades K-3.

E
GRA

Send Wendell. Genevieve S. Gray. McGraw-Hill. 1974.

Since the rest of the family is always too busy, six-year old Wendell does the errands all the time until his Uncle comes to visit. Grades K-5.

E
BRE

Shawn Goes To School. Petronella Breinburg. Illus. by Errol Lloyd. Crowell. 1974.

The experiences of a little boy's first day in nursery school. Grades K-3.

E GRE — She Comes Bringing Me That Little Baby Girl. Eloise Greenfield. Lippincott. 1974.

Kevin wonders why everybody is paying so much attention to his new baby sister. Grades K-5.

E P — Three Stalks Of Corn. Leo Politi. Scribner. 1976.

Angelica learns from her Mexican grandmother the importance of corn and all things derived from it. Story includes two Mexican food recipes.

j915.4 S — A Week In Lateef's World: India. Ray Shaw. Crowell-Collier Press. 1970.

Describes the home, family, customs, school and amusements of an Indian boy living on a houseboat on Dal Lake in Kashmir. Grades 3-8.

j917.5 R — A Week In Robert's World. Nancy Roberts. Crowell-Collier. 1969.

The life of a first grader in a small town in North Carolina. Grades 1-3.

j919.69 L — A Week In Windley's World: Hawaii. Fred Lyon. Crowell-Collier Press. 1970.

Follows the school, work and play activities of a typical eight-year old Hawaiian boy. Grades 3-8.

E S — What Do I Do? Norma Simon. A. Whitman. 1969.

A little Puerto Rican girl tells what she does in various work and play situations throughout one day. Text is bilingual. English/Spanish.

E S — What Do I Say? Norma Simon. A. Whitman. 1967.

Manuel a young Puerto Rican child tells what he does and says in various school and home situations throughout one day.

j916.75 E — Zaire: A Week In Joseph's World. Eliot Elisofon. Crowell-Collier Press. 1973.

Describes the everyday life, school, and amusements of an eight-year old boy living in Zaire, formerly known as the Democratic Republic of the Congo.

Study Prints

VIS 371.46 C — Children Around The World. The Child's World. 1969.

Color study prints of children from eight different world cultures. Games and other activities on reverse side to develop intercultural understanding.

VIS 371.8 C — Children Around The World. David C. Cook Pub. Co. 1980.

Integrated teaching pictures with 12 study prints (11 x 14") and teacher's resource guide. Includes legends, poetry and information about Eskimo, Mexican, Peruvian, French, Swedish, Italian, Spanish, Nigerian, Arabian, Japanese, Chinese, and Russian children.

VIS 301.421 F — Family Lifestyles Around The World. David C. Cook Co. 1976. 16 study prints/resource manual.

These study prints and resource manual will acquaint children with family life, traditions and customs in other countries.

VIS 301.42 N — The Negro Family For Flannel Boards. The Instructo Corp. 1968.

Set of cardboard pieces representing 15 family members and 22 objects for classroom use to develop understanding of various family member roles and provoke creative learning experiences within the children's background; with suggested activities.

Games

GM 301.5 F — Family Face Puppets (White). The Instructo Corp. 1970.

Six family figures twelve inches high which can be used to help children grow in oral language skills and role playing.

UNIT THREE

CULTURAL GROUPS IN AMERICA

America is a multi-cultural nation. It's many ethnic groups -- their history, contributions, and influence on the mainstream of society -- are represented in this collection of materials.

AFRO AMERICANS

Films

MP
973.6-2 Harriet Tubman And The Underground Railroad. McGraw-Hill. 1964. 54 min.

An adventure story about the trips Mrs. Tubman, a conductor on the Underground Railroad, made into slave territory between 1850 and 1860. A notable cast including Ethel Waters, Ruby Dee and Ossie Davis.

Filmstrips

FS
394.26
E Ethnic Holidays Of Special Interest: Martin Luther King Day. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at several ways different people celebrate the observance of Martin Luther King's birthday in America.

FS
371.8
F Fred, Black American Boy. Society For Visual Education. 1970. 1 filmstrip/1 record.

Shows daily activities and social attitudes of a black family living in the inner city as evidenced in an account of Fred's life and his ambition to be an airplane pilot.

FS
301.45
M Multicultural Living Experiences For Primary Grades: Black American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Black American boy.

FS
392.3
R Robert And His Family. Society for Visual Education. 1967. 4 filmstrips/4 records.

On-site photography with story-type narration protraying the life of Robert Anderson, a primary grade black boy living in an urban area. Contents: 1. Robert's family at home. 2. Robert's family and their neighbors. 3. Robert goes shopping. 4. Robert and father visit the zoo.

Filmstrips: Biographies

FS
B
RAN

A. Philip Randolph: Elder Statesman. Film Associates. 1 captioned filmstrip.

Traces the life and achievements of A. Philip Randolph, noting his various activities in civil rights and labor movements.

FS
B
WAS

Booker T. Washington. Troll Associates. 1969. 1 captioned filmstrip.

A study of Booker T. Washington, founder of Tuskegee Institute, and his fight for education and freedom for his people.

FS
B
KIN

Dr. Martin Luther King, Jr.: Non-Violent Crusader. Film Associates. 1966. 1 captioned filmstrip.

Traces the life and achievements of Dr. Martin Luther King, who was awarded the Nobel Peace Prize for his leadership in the non-violent civil rights movement.

FS
B
BUN

Dr. Ralph Bunche: Missionary Of Peace. Film Associates of California. 1966. 1 captioned filmstrip.

Traces the life and achievements of Dr. Ralph Bunche, grandson of American Negro slaves, noting that he was awarded the Nobel Peace Prize. Describes his work for peace in the Arab-Israeli War, and his support of the civil rights movement in the United States.

FS
B
DOU

Frederick Douglass. Troll Associates. 1969. 1 captioned filmstrip.

Pictures events in the life of Frederick Douglass, the first national Negro leader, and describes his efforts to abolish slavery and to aid freed slaves in making new lives for themselves.

FS
B
DAV

General Benjamin O. Davis, Jr., American Guardian. Film Associates of California. 1966. 1 captioned filmstrip.

Traces the life and achievements of General Benjamin O. Davis, Jr., noting his distinguished service as a commander of both all-Negro and integrated military forces.

FS
B
CAR

George Washington Carver. Troll Associates. 1969. 1 captioned filmstrip.

Describes the work that George Washington Carver did in agricultural research and his contribution to a better life for all people.

FS
B
TUB

Harriet Tubman. Troll Associates. 1969. 1 captioned filmstrip.

A study of the life of Harriet Tubman, her work with the Underground Railroad, her services during the Civil War, and her efforts to promote such causes as women's rights, homes for the aged, and the African Methodist-Episcopal Church.

FS
B
ROB

Jackie Robinson. Troll Associates. 1969. 1 captioned filmstrip.

Traces events in the career of Jackie Robinson, the first Negro baseball player in the Major Leagues, and explains how he used his ability and success to fight prejudice against his people.

FS
B
MAR

Judge Thurgood Marshall: Mr. Civil Rights. Film Associates of California. 1966. 1 captioned filmstrip.

Traces the life and achievements of Thurgood Marshall, noting that his fight for civil rights he brought the inequities which existed under the separate-but-equal doctrine to public attention.

FS
B
KIN

Martin Luther King. Troll Associates. 1969. 1 captioned filmstrip.

A study of events in the life of Martin Luther King and of his efforts to secure equal rights for Negro people through the use of passive resistance to unjust laws.

FS
B
BET

Mary McLeod Bethune. Troll Associates. 1969. 1 captioned filmstrip.

Presents the life of black educator, Mary McLeod Bethune.

FS
B
KIN

The Reverend Dr. Martin Luther King, Jr. Society for Visual Education. 1968. 1 filmstrip/1 record.

Presents chronological events in the life of Martin Luther King, Jr. Describes the vital role of Dr. King in the civil rights movement in the United States; discusses his devotion to the principle of non-violence; and tells how his devotion shaped his method of operation in attempting to gain equal rights for all Americans.

FS
B
TRU

Soujourner Truth. Troll Associates. 1969. 1 captioned filmstrip.

Presents the life of black abolitionist, Soujourner Truth.

jF RUS — Adam Bradford, Cowboy. Donald Russell. Benefic Press. 1970.

Relates how a young Negro became a cowboy after he and his family were freed from slavery. Grades 2-5.

E FIF — Adam's ABC. Dale Fife. McCann & Geoghegan. 1971.

A familiar black object for each letter of the alphabet play a part in the daily activities of a city boy. Grades K-3.

E GRE — Africa Dream. Eloise Greenfield. John Day. 1977.

A black childs dreams are filled with the image of the people and places of Africa. Grades K-3.

E LEX — Benjie On His Own. Joan M. Lexau. Dial Press. 1970.

When his grandmother becomes quite ill, young Benjie discovers that the people in his big city neighborhood can be friendly and helpful after all. Grades 2-5.

jF SCO — Big Cowboy Western. Herbert Ann Scott. Lothrop, Lee & Shepard Company. 1965.

Story of family life in an urban housing development which will satisfy all small children who have dreamed of being cowboys. Grades K-3.

E KAF — Big Enough. Sherry Kafka. Putnam. 1970

As Berrie grows she can do more and more things.

Pamphlet — Black Mother Goose. Earl Koger, Sr. Earl Koger Company.

Jingles and rhymes to familiarize the very young child with black history personalities and culture. Grade K.

E CLI — The Boy Who Didn't Believe In Spring. Lucille Clifton. Dutton. 1973.

Two skeptical city boys set out to find Spring which they've heard is just around the corner. Grades 2-5.

E RUS — Cowboy Marshal. Donald Russell. Benefic Press. 1970.

Adam Bradford accepts a job as marshal in a small town threatened by a cattle and sheep war. Grades 2-5.

E SIM — Cowboy On The Mountain. Mary Jane Simonson. Benefic Press. 1970.

Eddie, a former slave, is lonely as he is the only cowboy living on Big Rock Mountain. Grades 2-5.

jF
MON

The Drinking Gourd. F.N. Monjo. Harper & Row. 1970.

Easy to read novel about the underground railroad and a little boy who learns about people and laws. Grades 2-5.

E
CLI

Everett Anderson's Friends. Holt, Rinehart & Winston. 1976.

Having eagerly anticipated the new neighbors, a boy is disappointed to get a whole family of girls. Grades 2-5.

E
GRE

First Pink Light. Eloise Greenfield. Crowell. 1976.

A little black boy determines to stay up all night so he can welcome his father home in the morning. Grades K-5.

jF
HOD

Free As A Frog. Elizabeth Jamison Hodges. Addison Wesley. 1969.

A shy six-year old feels he never has anything special to do or say until the day he finds a frog in the park. Grades 2-4.

E
GRE

Good News. Eloise Greenfield. Coward McCann & Geoghegan.

James Edwards learns to read three words and rushes home to tell his parents, but only the babysitter can share his excitement. Grades K-5.

j811
L

Harriet And The Promised Land. Jacob Lawrence. Simon and Schuster. 1968.

Poetic and illustrated exposition of the struggle from slavery to freedom for Harriet Tubman. Grades 2-5.

E
KEA

Hi Cat! Ezra Jack Keats. Macmillan. 1970

Archie's day would have been great if he hadn't started it by greeting the new cat on the block. Grades K-3.

E
HOR

Hooray For Jasper. Betty F. Horvath. Watts. 1966.

Jasper was too little to do many of the things his other family members could do, until one day he finds one special thing to do for which he is just the right size. Grades K-3.

E
HOR

Jasper Makes Music. Betty Horvath. Watts. 1967.

An eight-year old boy who yearns for a guitar finds a snow shovel which he hopes to put to good use over the winter earning the money to buy what he wants and needs. Grades K-5.

E
BUR

Joey's Cat. Robert Burch. Viking. 1969.

How Joey's cat persuaded Joey's mother to change her mind about having pets in the house makes a quietly comical story.

jF
DEL

John Henry, Steel-Drivin' Man. Adele DeLeeuw. Garrard. 1966.

This tall tale relates the life story and feats of the early American Big John Henry.

jF
SCO

Lets Catch A Monster. Ann Herbert Scott. Lee & Shepard Co. 1967.

Martin succeeds in bringing home a pillowcase full of whirling, yowling monsters that frightens all his big sisters. Grades 2-5.

jF
MAR

The Little Brown Hen. Patricia Miles Martin. Crowell. 1960.

A story of Willie and his lost pet and how he finds solutions to his problems. Grades 2-3.

E
THO

Lordy, Aunt Hattie. Ianthe Thomas. Harper & Row. 1973.

By finding out what kind of day it is, as well as what kind of day it isn't, Jeppa Lee concludes it must be summer. Grades K-3.

E
LEX

Me Day. Joan M. Lexau. Dial Press. 1971.

A young boy's day goes from good to bad as he begins to conclude that his divorced father forgot his birthday. Grades 2-5.

E
POM

The Moon Pony. Charlotte Pomerantz. Young Scott Books. 1967.

The story of a child's dream and his fantasy ride on a silver pony. Grades K-5.

jF
HEG

My Friend Fish. Mamie Hegwood. Holt, Rinehart and Winston. 1975.

A little boy catches a fish at day camp and decides to take it home and keep it as a friend. Grades 2-4.

j325
S

My Happy Days. Jane Shackelford. Associated Publishers. 1944.

Photographic story of a Negro family growing up in the 1940's. Grades 2-4.

jF
LEV

Not Over Ten Inches High. Harry Levy. McGraw-Hill. 1968.

Set in 1728, this is a short, easy-to-read story of a boy who loves his dog in a town which prohibits dogs over ten inches high. Grades 2-4.

jF
GRE

Oh Lord I Wish I Was A Buzzard. Polly Greenberg. 1968.

A little girl and her brother go to work in the cotton field with their father. As she works she dreams of changing places with a variety of creatures found in the field.

E
KEA

Pet Show. Ezra Jack Keats. Macmillan. 1972.

When he can't find his cat to enter in the neighborhood pet show, Archie must do some fast thinking to win a prize. Grades K-3.

E
JEN

Sara And The Door. Virginia Allen Jensen. Addison Wesley. 1977.

While trying to free herself from the front door Sara learns about buttons. Grades K-3.

E
COL

The Secret Box. Joanna Cole. Morrow. 1971.

Ann Marie began stealing things for her secret box but learned her lesson after unknowingly stealing from her best friend. Grades 2-5.

jF
PAL

Snow Storm Before Christmas. Candida Palmer. Lippincott. 1965.

Eddie and Jason's struggle to get home and to protect their precious presents from the driving storm. Their courage and cleverness bring a delightful surprise ending to their Christmas shopping. Grades 2-5.

jF
LOV

The Valentine Box. Maud Lovelace. Crowell. 1966.

The story of a gentle girl whose anxiety is one that all boys and girls share and how this special day became a happy one for her. Grades 2-4.

j917.5
R

A Week In Robert's World. Nancy Roberts. Crowell-Collier. 1969.

The life of a first grader in a small town in North Carolina. Grades 1-3.

j919.69
L

A Week In Windley's World: Hawaii. Fred Lyon. Crowell-Collier Press. 1970.

Follows the school, work and play activities of a typical eight-year old Hawaiian boy. Grades 3-8.

Books: Biographies

jB
COS

Bill Cosby, Coming At You. Sandra Ziegler. Children's Press. 1978.

A biographical sketch of the comedian famous for anecdotes about his childhood. Grades 2-5.

jB
WAS

Booker T. Washington. William Wise. G.P. Putnam Co. 1968.

Simple yet comprehensive elementary biography.

jB DRE — Charles Drew. Roland Bertal. Crowell. 1970.

Simple, interesting biography. Grades 2-5.

jB DOU — Frederick Douglass, Freedom Fighter. Lillie Patterson. Garrard. 1965.

Biography of this former slave who became an abolitionist and political leader. Grades 2-6.

jB CAR — George Washington Carver. Peter Nabokov. Crowell. 1975.

A simple biography of the Negro scientist famed for his revolutionary agricultural research. Grades 2-5.

jB CAR — George Washington Carver: Negro Scientist. Sam Epstein. Garrard. 1960.

Simple easy-to-read biography. Grades 3-4.

jB PAR — Gordon Parks. Midge Turk. Crowell. 1971.

Easy-to-read biography of a contemporary black man. Grades 2-5.

j920 A — Great Negroes, Past And Present. Third Edition. Russell Adams. Afro-American Publishing Company. 1969.

Illustrated collected biographies. Grades 1-12.

jB TUB — Harriet Tubman: Black Liberator. Matthew G. Grant. Creative Education. 1974.

A well written story about the life of Harriet Tubman from her childhood to her death, and the history of the Underground Railroad. Grades 3-6.

jB TUB — Harriet Tubman: Guide To Freedom. Sam Epstein. Garrard. 1968.

Easy to read biography. Grades 2-4.

jB ROB — Jackie Robinson. Kenneth Rudeen. Drowell. 1971.

A simplified biography. Grades 3-5.

jB HUG — Langston Hughes, American Poet. Alice Walker. Crowell. 1974.

A biography of the American poet whose works articulated the despair of blacks over social and economic conditions. Grades 2-5

jB
ARM

Louis Armstrong. Genie Iverson. Crowell. 1976.

A biography of the famous trumpeter from his childhood in New Orleans to the time when he was known as "Ambassador Satch" and "King" of Jazz. Grades 3-5.

jB
ARM

Louis Armstrong. Jean Gay Cornell. Garrard Pub. Co. 1972.

A biography of the famous jazz trumpeter who began his musical career singing songs on New Orleans street corners. Grades 2-5.

jB
MAL

Malcolm X. Arnold Addoff. Thomas Y. Crowell Co. 1970.

Simplified life of Malcolm X. Includes childhood remembrances of Ku Klux Klan, poverty, deliquency, prison and later growth as powerful articulate leader. Emphasizes personal growth and insights. Grades 2-5.

jB
AND

Marian Anderson. Tobi Tobias. Crowell. 1972.

A biography of the Negro concert artist who ultimately triumphed in her struggle for recognition. Grades 2-5.

jB
KIN

Martin Luther King, Jr. - A Picture Story. Margaret Boone-Jones. Children's Press. 1968.

Interesting elementary biography on Martin Luther King with drawings. Grades K-3.

jB
KIN

Martin Luther King, Jr., Man of Peace. Lillie Patterson. Garrard. 1969.

Easy-to-read, interesting biography. Grades 3-5.

jB
BET

Mary McLeod Bethune. Eloise Greenfield. Crowell. 1977.

Biography of Mary Jane McLeod Bethune who made numerous contributions to education for Afro-Americans. Grade 2-5.

jB
BET

Mary McLeod Bethune. Ruby Lorraine Radford. Putnam. 1973.

A biography of the black women who devoted her life to helping her people achieve education and justice. Grades 3-5.

jB
BET

Mary McLeod Bethune, Teacher With A Dream. LaVere Anderson. Garrard. 1976.

A biography of the black women who spent her life educating and working to earn basic human rights for her people. Grades 2-5.

jB
ALI

Muhammad Ali. Kenneth Rudeen. Crowell. 1976.

Biography of Muhammad Ali whose boxing career has involved amateur championships, the Olympics, and professional world titles. Grades 2-5.

jB
KIN

Picture Life Of Martin Luther King, Jr. Margaret Young. Watts. 1968.

Simplified biography with photographs. Grades K-3.

jB
BUN

Picture Life Of Ralph Bunche. Margaret Young. Watts.

Easy-to-read biography with photographs. Grades 3-5.

jB
MAR

The Picture Life Of Thurgood Marshall. Margaret Young. Franklin Watts. 1971.

Brief, factual biography with photographs. Grades 2-4.

jB
TUB

Runaway Slave: The Story Of Harriet Tubman. Ann McGovern. Four Winds Press. 1965.

The story of Harriet Tubman and how she led hundreds of slaves to freedom — on the secret underground railroad. Grades 2-5.

jB
CAR

A Week Is A Flower: The Life Of George Washington Carver. Brandenburg Aliki. Prentice-Hall. 1965.

Simple, beautifully illustrated biography of Dr. Carver. Grades 2-5.

jB
HAN

William C. Handy: Father Of The Blues. Elizabeth Montgomery. Garrard Publishing Company. 1968.

A biography of Christopher Handy and his contributions to the world of music. His music was noted as absolutely new and absolutely American.

jB
CHA

Wilt Chamberlain. Ken Rudeen. Crowell. 1970.

Biography of Famous sports figure. Grades 3-5.

Study Prints

VIS
372.4
B

Black ABC's. Society For Visual Education, Inc.

A set of 26 picture-story study prints designed to help teach recognition of the letters of the alphabet and the speech sounds they represent. At the same time, the set helps develop appreciation of and respect for being "Black". With teaching suggestions for interdisciplinary activities.

VIS
301.451
B

Black America Yesterday And Today. David C. Cook Pub. Co. 1969.

Twenty color posters portraying the contributions of black Americans and their role in United States history, with resource booklet. This set of posters was purchased for your school library by the Afro-American Curriculum Office.

VIS
920
B

Black American Series. Eye Gate Productions. 1970.

Ten color portraits with descriptive narrative. Includes: Marion Anderson, Mary McLeod Bethune, Edward W. Brooke, Gwendolyn Brooks, Ralph J. Bunche, Charles Drew, Matthew Henson, Martin Luther King, Jr., Thurgood Marshall, Jackie Robinson.

VIS
301.451
B

The Black American: Struggle For Equal Rights. David C. Cook Publishing Company. 1972.

A teaching picture packet of 20 study prints (11 x 14") presenting the black man's struggle for equal rights in America. With resource manual.

VIS
920
C

Contemporary Black Biographies. The Instructor Publications.

Photograph posters of 32 contemporary black personalities; with biographical booklet.

VIS
920
F

Famous Black Americans. Audio-Visual Enterprises. 1970.

Study prints in color, of 36 famous black Americans. Portraits and biographical captions.

VIS
920
H

Historical Black Biographies. The Instructor Publications. 1970.

Photograph posters of 32 outstanding black Americans no longer living; with biographical booklet.

VIS
920
T

Twentieth Century Black Personalities. Instructor Publications. 1976.

Twenty full-color photograph posters of outstanding black Americans with biographical notes.

Records

RD
784.1
P

P.S. 186. Silhouettes In Courage. 1970.

Songs performed by a group of 4th and 5th grade students in a Harlem community school, with instrumental ensemble. Includes: Welcome, Welcome: I Shall Not Be Moved; Blowing In The Wind; Nadneda; Kum Ba Ya; We Shall Overcome; Thou Shalt Not Kill; Come To Puerto Rico; Hine Mah Tov; Come Back Liza; It's Me Ol' Lord.

RD
B
KIN

Martin Luther King, Jr. Scholastic Records. 1970.

A musical documentary of the life of Martin Luther King, Jr.

Cassettes: Biographies

CAS
B
WAS

Booker T. Washington. Imperial International Learning. 1969. 1 cassette.

A dramatic presentation of the life experiences of Booker T. Washington.

CAS
B
DOU

Frederick Douglass. Imperial International Learning. 1969. 1 cassette.

A dramatic presentation of the life experiences of Frederick Douglass.

CAS
810
K

I Have A Dream. Martin Luther King. 1963. 1 cassette.

Recording of the original speech from the March on Washington, August 1963.

CAS
B
LOU

Joe Louis. Imperial International Learning. 1969. 1 cassette.

A dramatic presentation of the life experiences of a prize fighter.

CAS
B
ARM

Louis Armstrong. Imperial International Learning. 1969. 1 cassette.

The life of Louis Armstrong along with musical excerpts. (3rd grade only)

CAS
B
KIN

Martin Luther King, Jr. Children's Press. 1973.

Based on the story book by Margaret Boone-Jones.

CAS
B
KIN

Martin Luther King, Jr. Imperial International Learning. 1969. 1 cassette.

A dramatic presentation of the life experiences of Martin Luther King, Jr.

Magazines

Ebony, Jr. Johnson Publishing Company.

Monthly children's magazine with articles, stories, and activities on black culture in America and Africa.

Teacher Resources

j812.54
B

Martin Luther King, Jr.: The Story Of A Dream. June Behrens. Children's Press. 1979.

A brief two-act play delineating the life and efforts of Dr. King to bring about equal rights for all people.

372.2
W

Pride. Clifford D. Watson. Educational Service, Inc. 1971.

A handbook of activities to motivate the teaching of elementary black studies.

375
B

Teaching The Black Experience. James A. Banks. Fearon Publishers. 1970.

Teacher reference with methods, materials, and sample teaching units on the teaching of social studies. Teacher Reference.

ASIAN AMERICANS

Filmstrips

FS
394.26
E

Ethnic Holidays Of Special Interest: Chinese New Year/Japanese Kite Flying Day. Eye Gate Media. 1976. 1 filmstrip/ 1 cassette.

A look at the ways the Chinese Americans and Japanese Americans celebrate one of their special traditional holidays.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Asian American Heritage Living Experience. Eye Gate Media. 1 filmstrip/1 cassette.

Daily living experiences of an Asian American boy.

Books

E
UCH

The Birthday Visitor. Uchida Yoshiko. Scribner. 1975.

Emi thinks the visitor from Japan will spoil her birthday celebration, until she is pleasantly surprised. Grades 3-5.

j917.47
R

Rice Cakes And Paper Dragons. Semour Reit. Dodd, Mead. 1973.

Text and photographs introduce a girl of Chinatown, New York City, her family and their celebration of Chinese New Year. Grades 2-5.

EASTERN EUROPEAN AMERICANS

Filmstrips

FS 394.26 E — Ethnic Holidays Of Special Interest: Eastern European Celebrations. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how Eastern European Americans observe certain holidays.

FS 301.45 M — Multicultural Living Experiences For Primary Grades: Eastern European Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of an Eastern European American boy.

HISPANIC AMERICANS

Filmstrips

FS 863 A — America/Mexican Stories. Educational Dimensions. 1975. 4 filmstrips/4 cassettes.

This filmstrip series contains: 1. A folk tale of Mexico. 2. A story of the Mexican American in the Southwest. 3. A story about Cesar Chavez. 4. The Mexican American heritage. (Spanish and Mexican Indian incluences)

FS 394.26 E — Ethnic Holidays Of Speical Interest: Cinco De Mayo. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Mexican-Americans celebrate a special traditional observance.

FS 301.45 M — Multicultural Living Experiences For Primary Grades: Mexican American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Mexican American girl.

Books

E P — Pedro The Angel Of Olvera Street. Leo Politi. Charles Scribner & Sons. 1946.

The story of a Mexican Christmas celebration on Olvera Street. Pedro is chosen to lead the "Posada" procession, for, everyong said, "Pedro sings like an angel".

E P — Three Stalks Of Corn. Leo Politi. Scribner. 1976.

Angelica learns from her Mexican American grandmother the importance of corn and all things derived from it. Story includes two Mexican food recipes.

E JAY — What Is A Birthday Child? Ruth M. Jaynes. Bowmar Publishing Corp. 1967.

The story of what it means to be a five-year old birthday child. Grades K-3.

Books: Puerto Rican American

E S — What Do I Do? Norma Simon. A. Whitman. 1969.

A little Puerto Rican girl tells what she does in various work and play situations throughout one day. Text is bilingual. English/Spanish.

E S — What Do I Say? Norma Simon. A. Whitman. 1967.

Manuel a young Puerto Rican child tells what he does and says in various school and home situations throughout one day.

Study Prints

VIS E M — Mexican American Children. Moreno Educational Company. 1970. 5 black and white prints.

Portrays Mexican American children in various activities at school and home.

VIS 468 0 — Oscar Y. Olga. Xerox Corporation. 1977.

Bilingual poster series depicting value situations at home and school.

VIS 301.451 S — Spanish America: Yesterday And Today. David C. Cook Company. 1977. 20 study prints in color with teacher's guide.

Study prints divided into four sections concerning Hispanics in America. Section 1. Historical Roots. 2. Cultural Influences. 3. Contemporary Distinguished Individuals. 4. Ethnic Communities Today.

VIS 920 T — Twentieth Century Hispanic Americans. Instructor Publications. 1977. 20 color photograph posters.

Biographical notes are included on each poster of contemporary Hispanics from a variety of professional fields.

Teacher Resources

VIS 708.972 N — The National Museum Of Mexico. Educational Consortium of America. 1977. 18 black and white photography prints.

Numerous artifacts from the Pre-Columbian era in Mexico are pictured.

JEWISH AMERICANS

Filmstrips

FS 394.26 E — Ethnic Holidays Of Special Interest: Passover, Rosh Hoshana, Yom Kippur and Hanukka. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Jewish American observe some of their traditional special celebrations.

FS 301.45 M — Multicultural Living Experiences For Primary Grades: Jewish American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Jewish American boy.

Books

j296.4 S — Hanukkah. Norma Simon. Crowell. 1966.

Text and pictures relate the history, customs, and meaning of the Jewish festival of lights, Hanukkah. Grade 3.

E SHU — Hanukah Money. Uri Shulevitz. Greenwillow Books. 1978.

Two young brothers wonder how much money they will receive from their relatives for Hanukkah. Grades 3-5.

Teacher Resources

j296.4 C — Jewish Holidays. Margery Cuyler. Holt, Rinehart & Winston. 1978.

Describes the rituals connected with the Jewish holidays throughout the year and gives instructions for making a variety of related objects from easily available materials.

NATIVE AMERICANS

Filmstrips

FS 394.26 E — Ethnic Holidays Of Special Interest: American Indian Day. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Native Americans celebrate one special day.

FS 970.1 L — Learning About Indian Housing. Imperial Film Company. (No Date). 1 filmstrip.

Captioned filmstrip depicts the housing of the Eastern and Western Native Americans.

FS
301.45
M

Multicultural Living Experiences For Primary Grades: Native American Heritage Living Experience. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

Daily living experiences of a Native American boy.

Books

633
A

Corn Is Maize: The Gift Of The Indians. Aliki. Crowell. 1976.

The story of corn and its many uses is told through this book.

j970.1
P

The Indians Knew. Tillie S. Pine. McGraw Hill Book Co. 1957.

Historical information on the North American Indians and how their past life affects people today.

Study Prints

VIS
970.1
A

American Indians, Yesterday And Today. David C. Cook Publishing Company. 1972. (Teacher guide included).

Visual set provides information on Native American historical and cultural heritage.

Magazines

Wee Wish Tree. A Magazine Of Indian America For Young People. The Indian Historical Press. 1980.

Children's magazine written by and about Native Americans. Contains poetry, book reviews, recipes, legends and other story types related to the life and cultural heritage of Native Americans.

Teacher Resources

j398.2
F

Eskimo Songs And Stories. Edward Field. Delacorte/Seymour Lawrence. 1973.

Poems based on songs and stories of the Netsilik Eskimos reflect their daily life.

781.7
H

Indian Music Makers. Robert Hofsinde. William Morrow & Co. 1967.

Contains information on the function music served for Native Americans, as well as information on the specific instruments and Indian songs of the past and today.

TRA
970.1
I

Indians Of America. Troll Associates. 1968. Transparency set.

Set of 10 transparencies divided into the following topics: Tribes of the East, Tribes of the West, Indian Homes, Picture Writing, Indian Weapons, Indian Pottery, Indian Food, Indian Clothing. Excellent for depicting the variety found in the Native American Family groups.

MULTI-CULTURAL

Books

E
FER

Birthday Presents. Eugene Fern. Farrar, Straus & Giroux. 1967.

Joseph receives a very special kind of birthday gift that can never be broken or thrown away and can also be shared with a world of friends. Includes the song "Sing Me". Grades K-3.

E
HOF

Steffie And Me. Phyllis Hoffman. Harper & Row. 1970.

A little girl's day is complete because she has a best friend in class who is even shorter than she is, a brother who is lunch monitor at school, and parents who tuck her in bed at night. Grades K-3.

REF
031

Young Children Precyclopedia. Compton. 1971.

Racially integrated coverage on a multitude of topics most frequently taught in early school grades. 16 volumes. Call Multi-Cultural Resource Center regarding topic of interest. Grades K-4.

Study Prints

VIS
371.46
C

Children Of America. The Child's World, Inc. 1969.

Color study prints of children from eight cultural groups in America. Aims, activities and resources which aid inter-cultural understanding listed on reverse side of each study print. Includes: Black, Jewish, Indian, Anglo and other, Chinese, Mexican, Italian, and Puerto Rican Americans.

VIS
392.3
F

Family Life Around The World. Coronet. 1971. 5 sets of study prints/1 record.

Eight study prints in each set with teaching activities. Contents: 1. North and Central America. 2. South America. 3. Europe. 4. Africa and the Middle East. 5. Asia and the South Pacific. Grades 2 and 3 only.

VIS
373.19
L

Living Together In America. David C. Cook Company. 1973.
16 study prints/teacher's guide.

Presents a look at the different cultural groups who live in America and their customs and traditions.

VIS
920
T

Twentieth Century American Women. Instructor Publications. 1977.

Poster set of color photographs of 20 American women with brief biographies.

Study Kits

SK
372.8
F

Focus On Self-Development Stage Two: Responding. SRA.
1 filmstrip/1 record/study prints/teacher's guide. 1971.

In unit H, Focus: Cultural differences, different children discuss their cultures: 1. Efram-Puerto Rican. 2. Leslie-Jewish. 3. Wanda-Black. 4. Heather-European. 5. John-Mexican. 6. Gary-European. 7. Margaret-Chinese. 8. Allen-Indian. This record is of several American children discussing their various cultural backgrounds how they are alike and how different. They mention traditions practiced in their homes and how they feel about who they are. Grade 3 only.

UNIT FOUR

CULTURAL GROUPS AROUND THE WORLD

Awareness of others grows from family members to neighborhood, school, community, country and world peoples. Emphasis should be on the unity or likeness of human beings even though cultural and physical characteristics are diverse. Children must learn to accept hereditary differences among people such as skin, eyes and hair.

Cultural differences, too, need to be appreciated, not feared. Values, family customs, life styles and objects of daily living differ from group to group. Children must not feel that that which differs from their own is inferior because it is different.

AFRICA

Films

MP 916.6-1 — Nobi And The Slave Traders. Encyclopedia Britannica Educational Corp. 1970. 30 min.

Animated puppets dramatize a legend of the time when the slave trade flourished in West Africa.

MP 916.6-3 N — Nunu And The Zebra. ACI Films. 1974.

A story about an East African boy's adventures, enacted by the people and animals of the area.

Filmstrips

FS 372.8 A — The African ABC. Troll Associates. 1969.

Introduces people, places, and things of Africa

FS 574 A — An African Essay. Guidance Associates. 1969. 2 filmstrips/ 2 records.

Part 1 describes the uncorrupted nature in the East African wilderness. Part 2 continues the safari through African landscape and includes photographs of wild animals described by Mrs. Charles Lindberg and Frank Jacoby.

FS 916 G — Global Village II: Africa. Westinghouse Learning Press. 1973. 4 filmstrips/4 cassetts.

Stories of children from actual village and cities describe experiences and feelings that North American children can easily understand and identify with, while giving an accurate picture of the life and culture of the people portrayed. Pt. 1; David's Animals (Kenya) Pt. 2; Shumi and Her Father (Kenya) Pt. 3; Nana Ama's Visit (Ghana) Pt. 4; Kofi's Beautiful World (Ghana).

FS 916.6 I — If You Were Born In Nigeria. Troll Associates. 1969. 1 filmstrip.

Captioned filmstrip of a young boy's everyday life in Nigeria.

Books

j916 B — A Is For Africa. Jeane Carey Bond. Watts.

Photographs of African people, customs and objects. Grades 2-4.

j916 P — The Africans Knew. Tillie Pine. McGraw-Hill. 1967.

Illustrated book of elementary science, arts and crafts as these skills were practiced in Africa long ago and in America today. Grades 1-6.

j960 M — Ashanti To Zulu: African Traditions. Margaret Musgrove. Dial Press. 1976.

Explains some traditions and customs of 26 African tribes beginning with letters from A to Z. Grades K-8.

j916.66 S — Duee, A Boy Of Liberia. G. Warren Schloat, Jr. Knopf.

Some customs of Liberia are explained in word and photograph. Grades 3-6.

jF CHA — Five Cent, Five Cent. Edna Chandler. Whitman. 1967.

Story of a little girl in Nigeria. Grades 1-3.

E WAR — I Am Eyes: Ni Macho. Leila Ward. Greenwillow Books. 1978.

An African child wakes to the morning marvels of her native land. Grades K-3.

j916.67 S — Kwaku, A Boy Of Ghana. G. Warren Schloat, Jr. Knopf.

The story and photographs give some explanations of the customs of Ghana. Grades 3-6.

j390 F — Moja Means One; Swahili Counting Book. Muriel L. Feelings. Dial Press. 1971.

The numbers one through ten in Swahili accompany two-page illustrations of various aspects of East African life. Grades K-5.

jF FRA — My Friend In Africa. Frederick Franck. Bobbs-Merrill. 1960.

Bolo was taken to Dr. Albert Schweitzer's hospital to cure his foot disease. Here he makes many friends and decides he too will become a doctor. Grades 2-5.

E KIN — Negatu In The Garden. Wendy Kindred. McGraw-Hill. 1971

A six-year old boy finds himself left out of the games his sister plays with two new friends. Grades 2-5.

jF BAN — Nemo Meets The Emperor. Laura Bannon. Whitman. 1957.

Story of poor boy in Ethiopia who gets his chance to meet the Emperor. Also shows divergence of English and Ethiopian culture with superior, inferior overtones. Grades 1-3.

j916.76 H — Our Friends In Africa. John Hines. New Dimensions. 1969.

Easy reader on people of Kenya. Includes some Swahili vocabulary, games, and recipes. Grades 3-5.

j916.67 S — Playtime In Africa. Efua Sutherland. Atheneum. 1969.

African children playing original games of their own culture as well as play which is very similar to our own. Grades 1-5.

jF LIN — Sia Lives On Kilimanjaro. Anna Riwkin. Macmillan. 1959.

Actual photographs tell the story of Sia and her family who live in East Africa. A surprise adventure results in Sia's acquaintance with the King in advance of any of her family members. Grades 2-4.

E CHA — Will You Carry Me? Edna Chandler. Whitman. 1965.

A Liberian boy goes to market for his mother one day and learns a very important lesson. Grades 1-3.

j916.75 E — Zaire: A Week In Joseph's World. Eliot Elisofon. Crowell-Collier Press. 1973.

Describes the everyday life, school, and amusements of an eight-year old boy living in Zaire, formerly known as the Democratic Republic of the Congo.

E FEE — Zamani Goes To Market. Muriel L. Feelings. Seabury Press. 1970.

Zamani's unselfishness is rewarded when he spends the first money he earns on a gift for mother. Grades 2-5.

Study Prints

VIS 960.92 B — African Kings. Budweiser.

Color posters of African Kings of the medieval ages along with descriptive narrative.

VIS
960
A

Ashanti To Zulu: African Traditions. SVE. 1976. 28 color study prints.

These prints present the customs of various African tribes taken from the Caldecott award-winning book by Margaret Musgrove.

Records

RD
793.3
E

Ethnic Dances Of Black People Around The World. Kimbo Educational Records. 1972. 2 records/instruction book.

Oral instructions as well as clear and simple diagrams assist in the teaching of eight folk dances from a variety of cultures in West Africa, Trinidad and Brazil. Dances: Ibo, Concuba (high life), Calypso, Bossa Nova, Shango, Yon Va Lou, Maracatu, Samba. Includes historical background.

Slides

SL
745.09
A

African Dress And Design. Society for Visual Education. 1970. (color; 20 slides).

Slides present traditional African dress and design.

Maps

MAP
916
A

Africa: Sculptural Relief.

Hanging wall map (6½ feet by 4½ feet) of Africa in sculptural relief.

Magazines

Ebony, Jr. Johnson Publishing Company.

Monthly children's magazine with articles, stories, and activities on black culture in America and Africa.

Teacher Resources

960.071
K

Studying Africa In Elementary Schools. Leonard Kenworthy. Teacher College Press, Columbia. 1970.

Excellent compilation of resources and generalizations to help average elementary and junior high school teacher to organize an approach to studying Africa. Teacher Reference. This booklet was purchased by the Afro American Curriculum Office for your school library.

ASIA

Filmstrips

FS
915
G

Global Village I: Asia. Westinghouse Learning Press. 1973. 4 filmstrips/4 cassettes.

Stories of children from village and cities describe experiences and feelings that North American children can easily understand and identify with, while giving an accurate picture of the life and culture of the people portrayed. Pt. 1; Devi's Adventure (The Himalays) Pt. 2; Tenzin Finds His Brother (The Himalays) Pt. 3; Sirinee's Birthday (Thailand) Pt. 4; Sueraphon's Visitor (Thailand).

Books

j951.1
T

The Great Wall Of China. Brenda Thompson and Cynthia Overbeck. Lerner Publications Company. 1977.

Discusses the structure and history of the fortified wall stretching 1500 miles across Northern China that took hundreds of years to complete. Grades 3-8.

j309.1
A

Japan: A Week In Daisuke's World. Minoru Aoki. Collier Press. 1973.

Describes the routine and special activities of a Japanese second grader during the course of one week. Grade 3.

jF
HAN

Mei Li. Thomas Handforth. Doubleday & Company. 1938.

A story about Mei Li's adventures when she decides to follow her brother to the New Year Fair in the city and almost doesn't reach home in time to greet the "Kitchen God". Grades K-8.

j915.4
S

A Week In Lateef's World: India. Ray Shaw. Crowell-Collier Press. 1970.

Describes the home, family, customs, school and amusements of an Indian boy living on a houseboat on Dal Lake in Kashmir. Grades 3-8.

jF
DAV

The Wheel Of King Asoka. Ashok Davar. Follett. 1977.

Relates how the powerful ruler of India, King Asoka, came to give up the ways of war and to rule his empire with love. Grades 2-4.

E
L

Hill Of Fire. Thomas P. Lewis. Harper & Row. 1971.

A story based on reports of the eruption of a volcano in Mexico called Paricutin on February 20, 1943, in the Mexican state of Michoacan. Grades 2-4.

970.3
P

The Maya Knew. Tillie S. Pine and Joseph Levine. McGraw-Hill. 1971.

Describes the ancient Mayan culture as reconstructed by archeologist and the effects this ancient civilization has on 20th century life today.

917.2
M

Mexico A To Z. Gil Meynier. Watts. 1966.

An alphabet book in English and Spanish. Illustrates some of Mexico's social life and customs.

E
E

Nine Days To Christmas. Marie Hall Ets and Aurora Labastida. Viking Press. 1959.

In this story, Ceci takes us through the traditional Mexican Christmas celebrations called "Las Posadas" which occur nine days before Christmas.

641.5
M

Simple Mexican Cooking For Children And Others. Maria Medrano. Kitchen Enterprises.

Excellent cookbook for children with illustrations and easy to follow traditional Mexican food recipes.

398.2
D

Stories From Mexico. Edward W. Dolch. Garrard Press. 1960.

Mexican folklore stories. Appropriate for 3rd grade reading level through its use of the Dolch Basic Vocabulary word list.

E
L

The Story Of Ferdinand. Munro Leaf. Viking. 1938. 2 books, 1 in English, 1 in Spanish.

A gentle Spanish bull would much rather smell flowers than fight.

917.2
D

Tacho, Boy Of Mexico. Dominique Darbois. Follett Pub. Co. 1961.

A story of Tacho, a young Mexican boy who lives in rural Mexico.

Study Prints

VIS 972 I

Mexico. Doubleday Media. 24 black & white study prints.

Urban and rural life, the history of Mexico and some of its famous people, as well as other facets of the Mexican cultural heritage are depicted.

VIS 917.2 S

Mexico, Crafts And Industries. Singer. Society for Visual Education. 1968. 8 color study prints.

Depicts the principle arts, crafts, and industries of Mexico. Information and additional classroom activities included on the back of each poster.

VIS 917.2 S

Mexico, The Cities. Society for Visual Education. 1968. 8 color study prints.

Historical as well as contemporary information is provided on Major Cities of Mexico. Enrichment activities are listed on back of each poster.

VIS 917.2 S

Mexico, The Countryside. Society for Visual Education. 1968. 8 color study prints.

The lifestyle of the people of Rural Mexico is shown. Information as well as enrichment activities are listed on the back of each poster.

Maps

MAP 917.2 M

Mexico. George F. Cram Company.

Fold-up wall map of Mexico.

Teacher Resources

917.2 C

Mexico, Central America And The West Indies. Robert Clayton. John Day Company. 1971.

An introduction to lands in Middle America.

917.2 H

Mexico, The Land And It's People. John Howard. Macdonald Educational. 1976.

A reference book about Mexico's People, history, land, industry, geography, arts, crafts, music and much more. Contains good colorful illustrations.

970.3
N

They Lived Like This In Ancient Mexico. Marie Neurath. Watts. 1971.

Tells how people lived and what they did in Ancient Mexico. The accompanying drawings inspired by the original art work of the Aztecs help capture the flavor of the times and customs described.

970.3
N

They Lived Like This: The Ancient Maya. Marie Neurath. Watts. 1966.

Informative text and drawings describe daily life in the ancient Mayan Civilization of Central America.

398.0972
T

A Treasury of Mexican Folkways. Frances Toor. Crown. 1947.

The customs, myths, folklore, traditions, beliefs, fiestas, dances and songs of the Mexican people.

RD
793.31
M

Mexican Folkdances. Bowmar Publishing Co. 1966.

This record contains 8 Mexican folk dances. Directions for dance steps accompany record in written form only. Music entirely instrumental. Selections include: La Raspa, Chiapanecas (clap hands dance), La Bamba, La Cucaracha, Chihuahua, La Jesusita, La Burrita (the little donkey), Jarabe Tapatio. From this collection, a few dances appropriate for kindergarten, the rest appropriate for grade 1 and on up.

VIS
291
M

Myths And Gods Of Ancient Mexico. Educational Consortium of America. 1975. 12 color study prints.

Excellent portrayal of the ancient Mexican Indian Gods as viewed by the ancient Mexican Indians. Include descriptive narrative in English and Spanish.

VIS
917.2
A

Aztec Calendar. Teaching Resources Films.

One poster of the Aztec Calendar with a descriptive narrative.

LATIN AMERICA - SOUTH AMERICA

Books

980.1
P

The Incas Knew. Tillie S. Pine. McGraw-Hill. 1968.

Historical information of the Inca Indians and how their past life affects people today.

Teacher Resources

980.1
B

The Incas. C.A. Burland. Macdonald Educational. 1978.

A reference book containing information on the Inca nation; its people, history, religious beliefs, land, arts, crafts, music, and much more. Illustrations entirely in color.

MULTI-CULTURAL

Films

MP
421-5

Fantasy Of Feet. Encyclopaedia Britannica Educational Corp. 1969. 8 min.

Shows a barefoot runner, as he runs, different types of footwear appear on his feet to show the wide variety of shoes. The camera shifts to: dancing feet, an African dancer's feet, a tap-dancer's feet, a Greek's feet, an East Indian's feet and a Spanish American's feet. Explores diversity of costumes and customs.

Filmstrips

FS
910
D

Discovering The World. Spoken Arts, Inc. 1970. 4 filmstrips/ 4 records.

A voyage of discovery through pictures and music to many lands shows the universality of the needs and customs of children around the world. Contents: 1. The universal language of children. 2. The universal language of children (pt. 2). 3. Cultural dignity. 4. Masks.

FS
910
O

One World. Troll Associates. 1975. 8 filmstrips/4 cassettes.

Designed to help students appreciate the customs, culture and family life of children in many different lands. The filmstrips present brief overview of each country, then focuses on one child and his family. Also presents variety of locales, climate, geography and industry of each country. Contents: Mexico, Norway, France, Greece, Australia, New Zealand, Israel, Japan.

FS
372.83
W

World View: Unit One. Scholastic. 1976. 5 filmstrips/5 cassettes.

Five cross-cultural filmstrips that introduce basic social studies concepts: 1. bread and rice (staple foods) 2. hats and shoes (clothing) 3. homes and families (housing and family customs) 4. it's wet (water) 5. a joy forever (arts and crafts). Grade 3 only.

FS
372.83
W

World View: Unit Two. Scholastic. 1976. 5 filmstrips/5 cassettes.

Five cross-cultural filmstrips that introduce basic social studies concepts: 1. cities and villages (communities) 2. tools and machines (tools and technology) 3. from place to place (transportation) 4. think about it (learning) 5. just for fun (recreation). Grade 3 only.

Books

j912
C

The Children's Picture Atlas. Tessa Campbell. EMC Corp. 1976.

This Atlas portrays the continents of the world. It provides easy to read and understand information, as well as, attractive color illustrations. Grades 3-8.

jF
BRO

Henry, Fisherman; A Story Of The Virgin Islands. C. Scribner's Sons. 1949.

Henry an American boy who lives on a Carribean Island gets his wish when he goes on his first fishing trip, and is met with an unusual adventure. Grades 2-5.

E
COA

Lonely Maria. Elizabeth Jane Coatsworth. Pantheon Books. 1960.

Maria lives all alone with her family on a small island in the West Indies. Her magic stick used on the sandy beach creates imaginary creatures which amuse and keep her company. Grades 2-5.

E
WHI

Sati, The Rastifarian. Edgar White. Lothrop, Lee & Shepard. 1973.

Five-year old Sati misses home when he leaves the West Indies to come to New York for an education. Grades 3-5.

E
MON

Try On A Shoe. Jane Belk Moncure. Child's World. 1973.

A boy and girl try on the shoes of children around the world. Grades K-3.

Study Prints

VIS
372.8
B

Beginnings. Level K. American Book Company. 1979.

Thirty-six multi-cultural study prints on theme of "Me and My World" with activities for teaching major social studies and content skills.

VIS
371.46
C

Children Around The World. The Child's World, Inc. 1969.

Color study prints of children from eight different world cultures. Games and other activities on reverse side to develop intercultural understanding.

VIS
371.8
C

Children Around The World. David C. Cook Publishing Co. 1980.

Integrated teaching pictures with 12 study prints (11 x 14") and teacher's resource guide. Includes legends, poetry and information about Eskimo, Mexican, Peruvian, French, Swedish, Italian, Spanish, Nigerian, Arabian, Japanese, Chinese, and Russian children.

VIS
392.3
F

Family Life Around The World. Coronet. 1971. 5 sets of study prints/1 record.

Eight study prints in each set with teaching activities. Contents: 1. North and Central America. 2. South America. 3. Europe. 4. Africa and the Middle East. 5. Asia and the South Pacific. Grades 2 and 3 only.

VIS
301.421
F

Family Lifestyles Around The World. David C. Cook Company. 1976. 16 study prints/resource manual.

These study prints and resource manual will acquaint children with family life, traditions and customs in other countries.

Records

RD
394.26
E

Christmas All Over The World. Ruth Earhart. H. Wilson Corp. 1969. 4 records.

Describes Christmas customs around the world. Carols from other countries as well as some foreign phrases and different ways to say "Merry Christmas". The recordings are designed to help children become aware of the fact that people everywhere have common bonds. Grades 1-4.

Teacher Resources

j909.82
C

Children Are Children Are Children. An Activity Approach to Explcring Brazil, France, Iran, Japan, Nigeria and the U.S.S.R. Ann Cole, Carolyn Haas, Elizabeth Heller, Betty Weinberger. Little, Brown & Company. 1978.

Describes the life and customs of the six above mentioned countries with suggestions for related activities and projects.

155.8 L

Children's Views Of Foreign People. Meredith Pub. Co. 1967.

A cross-national study on the development of stereotyped thinking in children.

REF 912 N

National Geographic Picture Atlas Of Our World. National Geographic Book Service. National Geographic Society. 1979. (Also contains a political and physical fold-up-map.)

Beautiful color photographs illustrate the seven continents and the Atlantic, Pacific and Indian Ocean Islands. Contains ethnic and cultural heritage information pertaining to the people's of the world.

REF 031

Young Children Precyclopedia. Compton. 1971.

Racially integrated coverage on a multitude of topics most frequently taught in early school grades. 16 volumes. Call the Multi-Cultural Resource Center regarding topic of interest. Grades K-4.

UNIT FIVE

CULTURAL GROUPS: THEIR LITERATURE

Here are folktales, poetry and easy fiction from many cultures to enliven all your classes, especially language arts and reading.

AFRO AMERICAN AND AFRICAN

EASY FICTION

Films

MP 808.2-27 — Goggles. Weston Woods. 1974. 6 min.

A story about Peter and Archie based on the Ezra Jack Keats book of the same name.

MP 301.45-11 — The Snowy Day. Weston Woods. 1964. 6 min.

Based on the book of the same title by Ezra Jack Keats, the story expresses the delight of a young boy as he romps in the snow.

MP 808.69 — Whistle For Willie. Weston Woods. 1965.

Another story about Peter based on the Ezra Jack Keats book.

Filmstrips

FS 372.6 A — Apt. 3. Weston Woods. 1977. 1 filmstrip/1 cassette.

A story about a blind man and two young boys who use their common love of music to dispel the gloom of urban poverty.

FS 372.6 G — Goggles. Weston Woods. 1974. 1 filmstrip/1 record.

Two little boys run into trouble with some older boys.

FS 372.6 H — Hi, Cat! Macmillan. 1970. 1 filmstrip/1 cassette.

Archie's problems begin after he greets a new cat on the block.

FS 372.6 L — A Letter To Amy. Weston Woods. 1970. 1 filmstrip/1 record.

A little boy sends a special invitation to his birthday party.

FS 372.6 P — Peter's Chair. Weston Woods. 1967. 1 filmstrip/1 record.

Peter learns to adjust to a new baby sister in the house.

FS 372.6 S — The Snowy Day. Weston Woods. 1966. 1 filmstrip/1 cassette.

Through pictures and text from the children's book of the same title, this filmstrip expresses the delight of a young boy as he romps through the snow.

FS 372.6 W — Whistle For Willie. Weston Woods. 1966. 1 filmstrip/1 record.

A little boy learns how to whistle for his dog.

Books

E ALE — Bobo's Dream. Martha Alexander. Dial Press. 1970.

Tells in illustrative form the story of a dog who dreams of helping his master by returning a favor. Grades K-3.

jF FRE — Corduroy. Don Freeman. Viking Press. 1968.

Corduroy is a bear who lived in a toy department of a big store. He finally finds a home of his own with Lisa, a little black girl who wants him as her own toy. Grades K-2.

jF NAP — Freddie Found A Frog. Alice Napjus. Van Nostrand. 1969.

Beautifully illustrated story of a boy and his pet. Grades K-3.

E KEA — Goggles! Ezra Jack Keats. Macmillan Company. 1969.

Peter, Archie and Willie have a great hideout in an empty lot. They even outsmart the big boys who try to ruin their fun. Grades K-3.

E HOR — Hooray For Jasper. Betty Horvath. Watts. 1966.

Jasper was just too little and wanted to grow bigger. Grades K-1.

E KEA — A Letter To Amy. Ezra Jack Keats. Viking Press. 1964.

Story of Peter and his friend, Amy. Grades K-2.

E ADO — Mandala. Arnold Adoff. Harper & Row. 1971.

A beautifully illustrated reading readiness book, based on an African family's chant.

jF
YEZ

Pumpkinseeds. Steven Yezback. Bobbs. 1969.

David is an interesting, creative child who entertains himself despite the drabness of his surroundings. Grades K-2.

jF
ROS

Ronnie. Eileen Rosenbaum. Parents. 1969.

Ronnie's Saturday morning. Grades 1-3.

E
SCO

Sam. Ann Scott. McGraw-Hill. 1967.

Sam just seems to be in everybody's way. Grades K-3.

E
BRE

Shawn's Red Bike. Petronella Breinburg. 1976.

The story of how determination helps a little boy earn money for a bright new red bike. Grades 1-3.

E
KEA

The Snowy Day. Ezra Jack Keats. Viking Press. 1962.

Peter enjoys the beauty and fun of a snowy day. Grades K-3.

E
MOL

Song Of The Empty Bottles. Osmond Molarsky. Walck. 1968.

A young boy realizes his dream of having a guitar. Grades 2-4.

jF
STE

Stevie. John Steptoe. Harper & Row. 1969.

Robert has mixed emotions about the little boy who comes to stay at his house during the week. Grades 1-3.

E
ALE

The Story Grandmother Told. Martha Alexander. Dial Press. 1969.

A little girl describes exactly the kind of story she would like her grandmother to tell her. Grades K-3.

E
UDR

What Mary Jo Shared. Janice Udry. Albert Whitman. 1966.

A thoughtful little girl wants to participate in the class "share time" but it takes her a long time to find something to share with her class. Grades K-2.

E
KEA

Whistle For Willie. Ezra Jack Keats. Viking. 1964.

Peter keeps trying to learn to whistle, but does a lot of other fun things too. Grades K-2.

Magazines

Ebony, Jr. Johnson Publishing Company.

Monthly children's magazine with articles, stories, and activities on black culture in America and Africa.

FOLKTALES

Films

MP 916.24-3 — Anansi The Spider. Landmark Educational Media. 1969. 10 min.

An animated film which graphically relates the adventures of the cunning spider, Anansi, trickster-hero of the Ashanti people of Ghana, in West Africa. Introduction gives background on African folklore and how it relates to the life of the people.

MP 398-22 — Legend Of John Henry. Pyramid Films. 1974. 11 min.

Animated folktale of an American legendary hero.

MP 398-4 — The Magic Tree. Texture Films. 10 min.

Story of a lonely twin who leaves home in search of happiness. African folktale uses fantasy to explore interpersonal relationships with graphic skill.

MP 398-20 S — A Story, A Story. Weston Woods. 1973.

An authentic African folktale based on the Caldecott award-winning book.

Filmstrips

FS 398.2 A — African Folktales. Coronet Films. 1970. 5 filmstrips/3 records.

Contents: 1. The city of the elephants. 2. Kinneneh and the gorilla. 3. Kintu and the law of love. 4. The man who owned the moon. 5. The queen of the pool.

FS 398.2 A — African Folktales. Imperial Film Co. 1970. 4 filmstrips/4 records.

Contents: Four African tales from different regions. 1. The Girl Who Loved Danger (Congo). 2. Hamdaani (Zanzibar). 3. The Greedy Man and the Stranger (Senegal). 4. The Unbending King and the Man With Two Wives (Kenya).

FS 398.2 A — African Legends And Folktales. [illegible] Corp. 1969. 6 filmstrips/2 records.

Six story presentations from African Folklore. Contents: 1. Why the turtle has a hard shell. 2. Anansi fools the elephant. 3. The fox fools Anansi. 4. The tortoise's secret. 5. Why the Ashanti raise yams. 6. The talking yam.

FS 398.2 A — African Stories And Legends. Universal Education and Visual Arts. 1970. 9 filmstrips/5 records.

Contents: 1. The caterpillar and the wild animals. 2. The clever spider. 3. Fire from the sky. 4. The golden boy. 5. How jealousy spoiled a friendship. 6. Jewels in the sky. 7. The magic ring. 8. The turtle's shell. 9. The water spirit.

FS 398.2 A — Anansi The Spider. Weston Woods. 1972. 1 filmstrip/1 cassette.

An African folktale based on Gerald McDermotts award-winning book.

FS 372.6 B — The Birds, The Turtle, And The Lion. Filmstrip House. 1970. 1 filmstrip/1 record.

African trickster tale in which a wily turtle who can fly evades the grasp of the king lion.

FS 398.2 J — John Henry: An American Legend. Guidance Associates. 1967. 1 filmstrip/1 record.

Tells the story of a mighty Negro hero of American folklore who challenged a steam drill to a contest of power with his sledge hammer. With teacher's guide.

FS 372.6 R — The Rabbit And The Turtle. Filmstrip House. 1970. 1 filmstrip/1 record.

African trickster tale in which the rabbit tries to prove he is faster than several of his turtle friends.

FS 372.6 R — The Rabbit, The Rhinoceros, And The Elephant. Filmstrip House. 1970. 1 filmstrip/1 record.

African trickster tale in which a tug of war contest matches the rabbits wits against the power of the rhinoceros and the elephant.

FS 398.2 S — A Story, A Story. Weston Woods Studios. 1973. 1 filmstrip/1 cassette.

An animated story about how African folktales were acquired from the god who possessed them.

FS 372.6 T — The Tiger And The Rabbit. Filmstrip House. 1970. 1 filmstrip/1 record.

African trickster tale in which the tiger's vanity lands him in trouble when he has to deal with the rabbit's ingenuity.

FS
398.2
W

Why Mosquitoes Buzz In People's Ears. Weston Woods Studios. 1976. 1 filmstrip/1 cassette.

An African folktale about a mosquito after being responsible for the death of Mother Owl's baby, buzzes around in peoples ears for forgiveness.

Books

j398.2
P

About Monkeys In Trees. African Folk Legend. Wesley Porter. Westport Group Book. 1979.

A monkey takes to the trees in order to locate the money the tortoise owes him. Grades K-4.

j398.2
M

Anansi: The Spider. Gerald McDermott. Holt, Rinehart & Winston. 1972.

A folktale of the Ashanti people of West Africa. Correlated with film of same name. Grades K-12.

j398.2
P

The Hare, The Elephant And The Hippo. African Folk Legend. Retold by Wesley Porter. Westport Group Book. 1979.

A friendly little hare figures out a way to get to the best of a big elephant and a huge hippo. Grades K-4.

j398.2
M

The Magic Tree. Gerald McDermott. Holt, Rinehart & Winston. 1973.

Retells a Congolese tale in which an ugly and unloved twin discovers a magic tree that gives him everything he wants. Grades K-12.

j398.2
P

Old Tortoise And The Baboon. African Folk Legend. Wesley Porter. Westport Group Book. 1979.

An old tortoise devises a plan to square things with a baboon who has tricked him. Grades K-4.

j398.2
A

Spiders, Crabs And Creepy Crawlers; Two African Folktales. Kathleen Arnott. Garrard. 1978.

Two traditional African folktales tell the stories of why the flamingo stands on one leg and why spiders are found under stones. Grades 2-3.

j398.2
H

A Story, A Story. Gaile E. Haley. Atheneum Publishers. 1970.

Simple introduction for teachers and students to African Anansi stories. Then tells about the time when there were no stories and how Anansi changed that. Grades K-4.

j398.2 A — Tales From The Story Hat. Verna Aardema. Coward McCann. 1960.

Well-illustrated collection of African folktales. Grades K-2.

j398.2 A — Why Mosquitoes Buzz In People's Ears: A West African Tale. Verna Aardema. Dial Press. 1975.

Reveals the meaning of the mosquitoes buzz. Grades K-8.

Records

RD 398.2 S — A Story, A Story. Atheneum. 1970.

The folktale "A Story, A Story", by Gail E. Haley is narrated by John Joseph Akar. The book has been purchased for your school library by the Afro-American Curriculum Office.

POETRY

Books

j811 A — Big Sister Tells Me That I'm Black. Arnold Adoff. Holt, Rinehart and Winston. 1976.

A big sister helps her little black brother realize his identity. Grades 3-5.

j811 B — Bronzeville Boys And Girls. Gwendolyn Brooks. Harper & Row. 1956.

Poems about black children as people. Grades 2-8.

j810-89 R — Christmas Gift: An Anthology Of Christmas Poems, Songs And Stories, Written By And About Negroes. Follett Pub. Co. 1963.

An entire collection of stories about the black man and the celebration of Christmas. Grades K-8.

j811 C — Everett Anderson's Christmas Coming. Lucille Clifton. Holt Rinehart & Winston. 1971.

Poetic presentation of Christmas for Everett in appartment 14A. Grades 2-5.

j811 C — Everett Anderson's Year. Lucille Clifton. Holt, Rinehart and Winston. 1974.

A poem for each month of the year reflects the major and minor events in the life of a young boy. Grades 2-5.

j811.08 B — Golden Slippers. Arna Bontemps. Harper & Row. 1941.

An anthology of Negro poetry for young readers. Grades 2-8.

j811 C — Good, Says Jerome. Lucille Clifton. Dutton. 1973.

A little black boy worries about moving to a new place, having a new teacher, and many other things, but his older sister allays his fears. Grades 2-5.

j811 C — Some Of The Days Of Everett Anderson. Lucille Clifton. Holt, Rinehart & Winston. 1970.

Poetic exploration of a week in the life of a little boy who lives in Apartment 14A. Grades 3-7.

ASIAN AND ASIAN AMERICAN

EASY FICTION

Books

E YAS — Crow Boy. Taro Yashima. Viking Press. 1955.

The story of a lonesome little boy, unappreciated and disliked by his schoolmates, until one day a teacher discovers his hidden talents and assists him in sharing his talents with his schoolmates and community. Grades K-5.

FOLKTALES

Films

MP 808.2-7 — Dragon's Tears. McGraw-Hill. 1970. 6 min.

Japanese folktale of a dragon who lives in a mountain cave and terrifies the village below.

Filmstrips

FS 398.2 J — Japanese Stories Of Magic. Coronet Instructional Media. 6 color filmstrips/6 cassettes.

This filmstrip set illustrates the Japanese cultural heritage depicting traditional Japanese clothing, food, dishes, homes, music and language. The stories also provide basis for increased awareness of universal human feelings and behavior. Titles include: The Red Soup Bowl, Goblin's Invisible Cloak, The Old Woman of the Mountain, Song of a Snow Girl, A Doctor for a Wooden Horse, The Land of the Ogres.

Books

j398.2 P — Dragons Of Peking. Chinese folk legend. Wesley Porter. Westport Group Book. 1979.

Retells how a brave prince saved the ancient city of Peking from the treachery of two wicked dragons. Grades K-4.

j398.2 P — The Magic Kettle. Japanese folk legend. Retold by Wesley Porter. Westport Group Book. 1974.

A rusty, dusty magical kettle brings good fortune to two men. Grades K-4.

j398.2 G — The Monkey And The Crocodile. A Jataka Tale From India. Paul Galdone. Houghton Mifflin/Clarion Books. 1969.

A smart and fast thinking monkey outwits the crocodile that wishes to eat him. Grades K-5.

j398.2 Y — The Terrible Nung Gwama: A Chinese Folktale. Ed Young. William Collins and World Publishing Company. 1978

A retelling of a popular Chinese folktale in which a poor young woman outwits a terrible monster, Nung Gwama, before he eats her. Grades 3-8.

jF DAV — The Wheel Of King Asoka. Ashok Davar. Follett. 1977.

Relates how the powerful ruler of India, King Asoka, came to give up the ways of war and to rule his empire with love. Grades 2-4.

Teacher Resources

j398.21 U — The Dancing Kettle And Other Japanese Folk Tales. Yoshiko Uchida. Harcourt, Brace & World. 1949.

A collection of 14 Japanese folktales retold to be more meaningful to the American child. Grades K-8.

j398.2 H — Favorite Fairy Tales Told In India. Virginia Haviland. Little, Brown. 1973.

Wit and wisdom are combined in this collection of eight stories selected from Indian folklore.

j398.2 W — Tales The People Tell In China. Robert Wyndham. Messner. 1971.

Compilation of sixteen tales, legends, and anecdotes of ancient China which reveal the beliefs, customs, and traditions of the people. Grades K-8.

EUROPEAN AND MIDDLE EASTERN

FOLKTALES

Books

j398.2 R — Baboushka And The Three Kings. Ruth Robbins. Parnassus Press. 1960.

Russian children awaited the coming of Baboushka at Christmas time just as American children today await Santa Claus. This is the story of Baboushka's fate after she refuses to accompany the three kings in their search for the child. Grades K-8.

j398.2 B — Bastoor. An Original Persian Folk Story. Mehrdad Bahar. Carolrhoda Books. 1972.

Story of a young Persian "David" who conquers a Turan "Goliath". Grades 3-8.

j398.2 B — The Boy Who Ate More Than The Giant And Other Swedish Folktales. Ulf Lofgren. U.S. Committee for Unicef. 1978.

Three Swedish trickster tales, also contains the Master Tailor and the Three Billy Goats Bruse. Grades K-8.

j398.2 R — The Cobbler's Reward. Barbara Reid. Macmillan. 1978. (Polish Folktale)

A cobbler's kindness to animals comes back to him when he attempts to outwit a witch and win a beautiful bride. Grades K-8.

j398.2 F — The Crystal Flower And The Sun. An Original Persian Folktale. Faridah Fardjam. Carolrhoda Books. 1972.

A touching story about the friendship of the sun and a beautiful crystal flower of many colors. The story can also be viewed as an explanation of how the sun acquired a sunspot. Grades K-5.

j398.2 A — Half For You. Meyer Azaad. Carolrhoda Books. 1971.

A Persian folktale in which a father bird teaches his young son how people and other living things need and benefit from each other for the goodness of all. Grades K-5.

j398.2 D — Irish Stories. Edward William Dolch. Garrard Press. 1958.

Seventeen Irish folktales are written with the Dolch 220 basic sight words. Grades 2-4.

j398.2 D — King Krakus And The Dragon. (A folktale from Poland). Janian Domanska. Greenwillow Books. 1979.

The people of Krakow are terrified by a dragon until the shoemaker's apprentice devises a plan to rid the town of the monster. Grades K-8.

j398.2
G

Little Tuppen: An Old Tale. Paul Galdone. Seabury Press.

An old Scandanavian nursery tale winds and unwinds events to help Little Tuppen who was coughing because he tried to eat a big seed. Grades K-5.

j398.2
P

The Musicians Of Bremen. German Folk Legend. Wesley Porter. Westport Group Book. 1979.

Four old animals leave their homes and decide to form a group of town musicians. Grades K-4.

j398.2
V

The Queen Who Couldn't Bake Gingerbread. Dorothy VanWoerkom. Random House. 1975. (German Folktale)

When the King of Mulligatawny is unable to find a queen who bakes gingerbread, he finally realizes there are more important things to consider in selecting a wife. Grades K-8.

j398.2
A

The Twelve Months: A Greek Folktale. Aliki. Greenwillow Books. 1978.

A Greek folktale of a poor widow whose faith and humility are rewarded and whose greedy neighbor finds equal justice. Grades K-8.

j398.2
F

Uncle New Year, An Original Persian Folk Story. Faridah Fardjam and Meyer Azaad. Carolrhoda Books. 1972.

In Persia the New Year begins on the first day of Spring. This is the story of Uncle New Year and the old woman who misses his visit to the city as she fell asleep awaiting his arrival.

Teacher Resources

j398.21
H

Favorite Fairy Tales Told In Czechoslovakia. Virginia Haviland. Little, Brown. 1966.

The cultural heritage of the Czechoslovakian people is revealed through several fairy tales and legends. Grades K-8.

j398.21
H

Favorite Fairy Tales Told In Denmark. Virginia Haviland. Little, Brown. 1971.

Six traditional tales capture the charm, humor and wisdom of the Danish people. Grades K-8.

j398.2
H

Favorite Fairy Tales Told In Greece. Virginia Haviland. Little, Brown. 1970.

A collection of eight Greek folk stories in which dragons and fairies are frequent characters.

EASY FICTION

Filmstrips

FS 372.6 G — Gilberto And The Wind. Weston Woods. 1963. 1 filmstrip/1 record.

A story about Gilberto's experiences and feelings towards one of nature's force "The Wind."

FS 372.6 P — Pancho. Weston Woods. 1960. 1 filmstrip/1 cassette.

A story of how Pancho caught the wild bull with the crooked tail.

Books

468 G — Alberto And His Missing Sock--Alberto y el Calcetin Perdido. Barbara Gantz. B. Ethridge Books. 1975.

While dressing for school Alberto searches for a missing sock, only to discover it in an amusing spot. Bilingual text.

Fic A — Fidelia. Ruth Adams. Lothrop, Lee & Shepard. 1970.

A little girl wants a violin so much that she decides to make one herself.

E E — Gilberto And The Wind. Marie Hall Ets. Viking Press. 1963.

Gilberto shares his experiences with his friend the Wind.

E B — I Am Here. Yo Estoy Aqui. Rose Blue. Watts. 1971.

On her first day in kindergarten, a little Puerto Rican girl feels lost and unhappy until she encounters a bilingual person she can communicate with, and helps her learn some English words.

E M — The Lopez Family. Steve Moreno. Moreno Educational Co. 1971.

The story of a Mexican American family, illustrates their home life and their activities on their vacation.

Fic H — Mexicali Soup. Kathryn Hitte. Parent's Magazine Press. 1970.

When mama follows everyone's advice on making soup, there are interesting results.

FOLKTALES

Filmstrips

FS 398.24 L — Latin American Folk Tales. Coronet. 1973. 6 filmstrips/6 cassettes.

This series introduces children to the cultural background of the Latin American Countries predominately through the ancient Indian Folklore of the lands. Title include: 1. How Spring Was Born (Peru) 2. Why the Rabbit Has Long Ears (Mexico) 3. The Bridge of the Inca (Peru) 4. How the Cactus Got Its Thorns (Ecuador) 5. How the Andes Mountains Came To Be (Peru) 6. How the Jaguar Got Its Spots (Brazil).

Books

398.2 A — The Riddle Of The Drum. A Tale From Tizapan, Mexico. Verna Aardema. Four Winds Press. 1979.

Anxious to keep his daughter from marrying, a king announces that no man may marry his daughter unless he guesses the kind of leather used in a drum made by a wizard. Grades 3-8.

398.2 D — Stories From Mexico. Edward W. Dolch. Garrard Press. 1960.

Mexican folklore stories. Appropriate for 3rd grade reading level through it's use of the Dolch Basic Vocabulary word list.

Fic T — Why The Wind God Wept. Doubleday & Company. 1972. Eve Titus.

A beautifully illustrated legend about the Mexican Indian Wind God.

NATIVE AMERICAN

Easy Fiction

Books

E FRI — Indian Two Feet And His Eagle Feather. Margaret Friskey. Children's Press. 1967.

A story of a little Indian boy and of the many experiences he goes through trying to prove his bravery and earn the right to wear an eagle feather.

E HOF — Little Chief. Syd Hoff. 1961. Harper & Row.

The story of Little Chief and new friends he makes.

E BAK — Little Runner Of The Longhouse. Betty Baker. Harper. 1962.

The story of Little Runner and his festivities on the coming of a new year.

E BEN — Small Wolf. Nathanial Benchley. Harper & Row. 1972.

A story of Small Wolf and his family who were displaced from their homes and hunting grounds by white men. Grades 2-4.

E BAK — Three Fools And A Horse. Betty Baker. Macmillan Publishing. 1975.

Apache Indian folklore contains funny tales about the "Foolish People", who are a tribe the Apaches made up so they could tell jokes about them. Written especially for beginning readers. Grades K-3.

Magazines

Wee Wish Tree. A Magazine Of Indian America For Young People. The Indian Historical Press. 1980.

Children's magazine written by and about Native Americans. Contains poetry, book reviews, recipes, legends and other story types related to the life and cultural heritage of Native Americans.

FOLKTALES

Films

MP 398-21 — Arrow To The Sun. Texture Films. 12 min.

A Pueblo Indian tale of a boy's quest for his father.

MP 970.1-2 — Loon's Necklace. EBF. 1961. 11 min.

Authentic ceremonial masks, carved by Indians of British Columbia, are used to bring to life an Indian legend.

Filmstrips

FS 398.2 F — The Fisher Who Let Out Summer. Imperial Film Company. 1969. 1 filmstrip/1 record.

A Chippewa Indian legend about the Big Dipper which was believed to be a marten who went to the sky to find summer for his son.

FS 398.2 G — Glooskap And The Winter Giant. Imperial Film Company. 1973. 1 filmstrip/1 record.

A Native American Indian legend of the Micmac and Oto tribes. Glooskap destroys the winter giant and brings summer to his people.

FS 398.2 G — The Good Giants. Imperial Film Company. 1973. 1 filmstrip/1 record.

American Indian legend of the Micmac and Oto tribes. A story of friendly giants who battle with an ice monster as witnessed by a man and his wife.

FS 398.2 L — The Little Ice Man. Imperial Film Company. 1969. 1 filmstrip/1 record.

Cherokee Indian legend explaining the noises in the lake bottom as the remains of a large fire put out by the ice man from the North.

FS 398.2 L — Little Scar Face. Imperial Film Company. 1973. 1 filmstrip/1 record.

A Native American legend of the Micmac and Oto tribes. Little Scar Face, unattractive and disliked, is miraculously transformed by a god-like warrior.

FS 398.2 L — Little Ugly Boy. Imperial Film Company. 1969. 1 filmstrip/1 record.

A Native American legend from the Zuni tribe. A boy shunned by all in the village, helps frighten away a bear which threatens their harvest.

FS 398.2 M — The Magic Wigwam. Imperial Film Company. 1969. 1 filmstrip/1 record.

A Native American legend from the Passamaquoddy tribe about a partridge who hides in his magic wigwam of snow from the winter cold.

FS 398.2 W — Why Turkeys Have Red Eyes. Imperial Film Company. 1973. 1 filmstrip/1 record.

A Native American legend of the Micmac and Oto tribes. Explains the red eyes of turkeys resulting from a clever scheme designed by rabbits.

Books

j398.2 M — Arrow To The Sun. Gerald McDermott. Viking Press. 1974.

An adaptation of the Pueblo Indian myth which explains how the spirit of the Lord of the Sun was brought to the world of men.

j398.2 R — The Dancing Stars; An Iroquois Legend. Anne Rockwell. Thomas Y. Crowell Company. 1971.

Seven Indian brothers dance so well they are tricked into dancing forever in the sky.

j398.2 P — The First Tom-Tom. American Indian Folk Legend. Wesley Porter. Westport Group Books. 1979.

Tells how the Indians first made music and gained happiness.

j398.2 W — Squirrel's Song. A Hopi Indian Tale. Dian Wolkstein. Alfred A. Knopp, Inc. 1976.

Chipmunk's song about squirrel only "catches" part of him and so the song grows. Grades K-4.

Teacher Resources

j398.2 F — Eskimo Songs And Stories. Edward Field. Delacorte/Seymour Lawrence. 1973.

Poems based on songs and stories of the Netsilik Eskimos reflect their daily life.

MULTI-CULTURAL

Books

j398.8 B — Did You Feed My Cow? Margaret Taylor Burroughs. Follett. 1969.

Street games, chants and rhymes for choral reading, playground and gym activities. Grades 1-4.

E VOG — Hello, Henry. Ilse-Margret Vogel. Parents Magazine. 1965.

Two Henrys become friends in the supermarket. Grades K-2.

jF
BRO

Henry, Fisherman; A Story Of The Virgin Islands. C. Scribner's Sons. 1949.

Henry an American boy who lives on a Carribean Island gets his wish when he goes on his first fishing trip, and is met with an unusual adventure. Grades 2-5.

F
B

William, Andy And Ramon. Buckley Jones. Holt Rinehart and Winston. 1966.

Three boys living in the same apartment house enjoy helping each other out in welcoming William's grandmother and cousin who are coming to live with William and his family.

UNIT SIX

CULTURAL GROUPS: THEIR CUSTOMS, LANGUAGE, MUSIC, AND ART

The uniqueness and interesting variety of values, creativity, and communication as expressed through different peoples' customs, language, music and art, are displayed in this group of materials.

AFRO AMERICAN AND AFRICA

Filmstrips

FS 394.26 E — Ethnic Holidays Of Special Interest: Martin Luther King Day. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at several ways different people celebrate the observance of Martin Luther King's birthday in America.

FS 784 F — Folk Songs Of Africa. Bowmar Records. 1965. 2 filmstrips/1 cassette.

A background of pictures and commentary descriptive of peoples of Africa, their lives and art forms. Words and music are included for each song.

FS 781.7 H — Historical Interpretation Of Negro Spirituals And Lift Every Voice And Sing. Conlam Enterprises. 1970. 1 filmstrip/1 record.

Reveals the importance of the Negro spiritual as a secret means of communication used by the slaves. Includes the anthem Lift Every Voice and Sing, and the songs; Trampin'; Steal Away'; Swing Low Sweet Chariot'; Go Down Moses'; My Lord, What a Morning; O, Mary Don't You Weep; Get on Board; Wade in the Water; Soon a Will Be Don; March On; and Joshua Fit the Battle of Jerico. With script and teacher's guide.

FS 781.7 M — Music Of The Black Man In America, Set I. Bowmar Publishing Corp. 1974. 2 filmstrips/2 cassettes.

A historical look at the music of the black people in America featuring sing-a-long selections of spirituals, children's songs, blues, jazz, and work songs.

FS 781.7 M — Music Of The Black Man In America, Set II. Bowmar Publishing Corp. 1974. 2 filmstrips/2 cassettes.

A historical look at the music of the black people in America featuring sing-a-long selections from spirituals, children's songs, jazz, blues, and work songs.

Books

j745 K — African Crafts. Jane Kerina. Lion Press. 1969.

Suggestions for creative activities like Africans have made from ancient to modern times. Grades K-8.

j960 M — Ashanti To Zulu: African Traditions. Margaret Musgrove. Dial Press. 1976.

Explains some traditions and customs of 26 African tribes beginning with letters from A to Z. Grades K-8.

j496 F — Jambo Means Hello; Swahili Alphabet Book. Muriel L. Feelings. Dial Press. 1974.

Presents a word with English translation for each of the 24 letters in the Swahili alphabet. Brief explanation of each word introduces an East African custom. Grades K-8.

j390 F — Moja Means One; Swahili Counting Book. Muriel L. Feelings. Dial Press. 1971.

The numbers one through ten in Swahili accompany two-page illustrations of various aspects of East African life. Grades K-5.

j781.73 G — Songs And Stories Of Afro Americans. Paul Glass. Grossett & Dunlap. 1971.

Words and music to many songs as well as historical review of contributions of black Americans to world of music. Grades 1-12.

j916.75 E — Zaire: A Week In Joseph's World. Eliot Elisofon. Crowell-Collier Press. 1971.

Describes the everyday life, school, and amusements of an eight-year old boy living in Zaire, formerly known as the Democratic Republic of the Congo.

Teacher Resources

j745.5 D — African Crafts For You To Make. Janet D'Amato. Julian Messner. 1969.

Instructions for making African household objects, houses, musical and ceremonial instruments, clothing and personal adornments. Grades 3-8.

j709.6
M

Africa's Living Arts. Anthony Marshall. Franklin Watts. 1970.

Ancient and contemporary African art serves important functional purposes in dress, personal, household, religious or ceremonial ornamentation as well as being vital to such areas of life as war and entertainment.

j709.6
G

The Art Of Africa. Shirley Glubok. Harper & Row. 1965.

Fine photography of Africa's art in forms of headresses, masks, statues, musical instruments and many other forms are illustrated and accompanied by a brief text.

j783.6
B

Walk Together Children; Black American Spirituals. Ashley Bryan. Atheneum. 1974.

A collection of familiar and lesser-known spirituals including "Walk Together Children", "Little David Play On Your Harp", "I Got Shoes" and others.

Records

RD
793.3
A

African Heritage Dances. Activity Records. 1969.

Four African dances adapted to classroom learning with instructions, cues and background music.

RD
781.7
A

African Music. Folkways Records.

African music played by native Africans.

RD
780
B

Been In The Storm So Long. Folkways Records. 1967.

Spirituals and shouts, children's game songs and folk-tales. Notes and texts of songs inserted in slipcase.

RD
785.42
B

Bluebird Blues. RCA Victor.

Thirty-two blues and folksongs sung by Leadbelly.

RD
372.87
J

Call-And-Response. Rhythmic Group Singing. Folkways Records. 1957.

Sung by the composer, Ella Jenkins, and a group of school children with instruments. Program notes and texts in slipcase.

RD
780
F

The First Album Of Jazz For Children. Folkways Records. 1954. 1 record.

A history of Jazz with recordings and narration by Langston Hughes. (3rd grade only)

RD
781.7
G

Get On Board! Songs Of Freedom. Scholastic Record and Book. 1970.

"Runaway Slave; The story of Harriet Tubman", by Ann McGovern, (64 p. illus.) inserted in album. Contents: Steal Away, Didn't My Lord Deliver Daniel?, Let My People Go, Good News, Chariot's Coming and John Brown's Body.

RD
372.87
R

Ring Games From Alabama. Folkways Records. 1953.

Line games and play-party songs played by the children of Lilly's Chapel School, York, Alabama. Directions for the games and song texts inserted in slipcase.

Teacher Resources

RD
793.3
E

Ethnic Dances Of Black People Around The World. Kimbo Educational Records. 1972. 2 records/instruction book.

Oral instructions as well as clear and simple diagrams assist in the teaching of eight folk dances from a variety of cultures in West Africa, Trinidad and Brazil. Dances: Ibo, Concuba (high life), Calypso, Bossa Nova, Shango, Yon Va Lou, Maracatu, Samba. Includes historical background.

Cassettes

CAS
784.07
D

Drinking Gourd. Mrs. Wilson's East Side Central 6th Grade Class.

Song that gives directions as to the path the slaves must follow to freedom.

CAS
B
ARM

Louis Armstrong. Imperial International Learning. 1969. 1 cassette.

The life of Louis Armstrong along with musical excerpts. (3rd grade only)

ASIAN AMERICAN AND ASIA

Filmstrips

FS
394.26
E

Ethnic Holidays Of Special Interest: Chinese New Year/Japanese Kite Flying Day. Eye Gate Media. 1976. 1 filmstrip/ 1 cassette.

A look at the ways the Chinese-Americans and Japanese-Americans celebrate one of their special traditional holidays.

Books

j917.47
R

Rice Cakes And Paper Dragons. Semour Reit. Dodd, Mead. 1973.

Text and photographs introduce a girl of Chinatown, New York City, her family and their celebration of Chinese New Year. Grades 2-5.

j791.53
Y

The Rooster's Horns: A Chinese Puppet Play To Make And Perform. Ed. Young. Collins and U.S. Committee for UNICEF. 1978.

Presents the plot of a Chinese puppet play and includes directions for making shadow puppets and a threatre. Grades 3-8.

Teacher Resources

j745.5
C

Chinese And Japanese Crafts And Their Cultural Background. Jeremy Comins. Lothrop, Lee & Shepard Company. 1978.

Instructions for making netsuke, lacquer ware, puppets, masks, and other objects in the style of traditional Chinese and Japanese crafts with notes on their cultural background.

EASTERN EUROPEAN AMERICAN AND EASTERN EUROPE

Filmstrips

FS
394.26
E

Ethnic Holidays Of Special Interest: Eastern European Celebrations. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how Eastern European Americans observe certain holidays.

Books

j391
F

Folk Costumes Of Eastern Europe. Lilla M. Fox. Plays, Inc. 1977.

Examines the charateristics of representative costumes from the various countries and regions of Eastern Europe and how they are influenced by climate, geography, and historical events.

JEWISH AMERICAN

Filmstrips

FS
394.26
E

Ethnic Holidays Of Special Interest: Passover, Rosh Hoshana, Yom Kippur And Hanukka. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Jewish Americans observe some of their traditional special celebrations.

Books

j296.4
S

Hanukkah. Norma Simon. Crowell. 1966.

Text and pictures relate the history, customs, and meaning of the Jewish festival of lights, Hanukkah. Grades 3.

E
SHU

Hanukah. Uri Shulevitz. Greenwillow Books. 1978.

Two young brothers wonder how much money they will receive from their relatives for Hanukah. Grades 3-5.

Teacher Resources

j296.4
C

Jewish Holidays. Margery Cuyler. Holt Rinehart & Winston. 1978.

Describes the rituals connected with the Jewish holidays throughout the year and gives instructions for making a variety of related objects from easily available materials.

j296.4
L

The Jewish Holiday Book. Wendy Lazar. Doubleday & Co. 1977.

Suggests easy handicraft and cooking projects for major Jewish holidays, the Shabbat celebration, and Israel Independence Day.

MEXICAN AMERICAN AND MEXICO

Films

MP
745.59-1

Making A Pinata. Atlantis. 1972. 11 min.

Two young girls demonstrate how to make a pinata.

Filmstrips

FS
745.5
A

Arts And Crafts Of Mexico. Encyclopeadia Britannica. 1965. 1 captioned filmstrip.

The variety of arts and crafts of Mexico are viewed showing the Mexican Indian and the Spanish influence upon their artifacts. (Suitable for 3rd grade)

FS
394.26
E

Ethnic Holidays Of Special Interest: Cinco De Mayo. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Mexican Americans celebrate a special traditional observance.

Books

PAM
372.5
M

Mexican Crafts. Mexican American Curriculum Office. 1973. 18 mimeographed pages.

Compilation of craft activities for children. Includes pinata, cup and ball, masks, ojo de dios, weave-a-belt, costume dolls, Mexican motifs, Mexican articrafts, Indian crafts and symbols.

641.5
M

Simple Mexican Cooking For Children And Others. Maria Medrano. Kitchen Enterprises.

Excellent cookbook for children with illustrations and easy to follow traditional Mexican food recipes.

E
P

Three Stalks Of Corn. Leo Politi. Scribner. 1976.

Angelica learns from her Mexican American grandmother the importance of corn and all things derived from it. Story includes two Mexican food recipes.

Records

RD
793.31
M

Mexican Folkdances. Bowmar Publishing Co. 1966.

This record contains 8 Mexican folk dances. Directions for dance steps accompany record in written form only. Music entirely instrumental. Selections include: LaRaspa. Chiapanecas (clap hands dance), La Bamba, La Cucaracha, Chihuahau, La Jesusita, La Burrita (The Little Donkey), Jarabe Tapatio. From this collection, a few dances appropriate for kindergarten, the rest appropriate for grade 1 and on up.

Study Prints

VIS
E
M

Mexican Objects, A Collection of Prints. RAF Publishing Co. 3 study prints.

Mexican toys, household objects, and Mother's Day.

VIS
917.2
S

Mexico, Crafts And Industries. Singer. Society for Visual Education. 1968. 8 color study prints.

Depicts the principle arts, crafts, and industries of Mexico. Information and additional classroom activities included on the back of each poster.

Teacher Resources

745
R

Made In Mexico. Patrica Ross. Knopf Publishers. 1952.

The story of Mexico's arts and crafts.

745.5
F

Mexican Native Arts And Crafts. Eugenio Fischgrund. Mexico.

Fifteen Native arts and crafts described historically and well illustrated.

793.31
F

Mexican Native Dances. Eugenio Fischgrund. Mexico.

Fourteen dances described in historical content and well illustrated.

736.98
B

Pinatas. Virginia Brock. Abingdon Press. 1966.

Excellent historical information about the pinata tradition with easy to follow instructions on making a variety of pinata forms.

398.0972
T

A Treasury Of Mexican Folkways. Frances Foor. Crown. 1947.

The customs, myths, folklore, traditions, beliefs, fiestas, dances, and songs of the Mexican people.

VIS
917.2
A

Aztec Calendar. Teaching Resources Films.

One poster of the Aztec Calendar with a descriptive narrative.

VIS
708.972
N

The National Museum Of Mexico. Educational Consortium of America. 1977. 18 black and white photography prints.

Numerous artifacts from the Pre-Columbian era in Mexico are pictured.

Bilingual (English/Spanish) Materials

Filmstrips

FS
784.62
M

Children's Songs Of Mexico. Highland Music Company. 1968.
2 filmstrips/1 cassette.

Music scores with words to 18 children's songs. Bilingual text, English/Spanish.

Books

E
T

ABC's In English And Spanish. Robert Tallon. The Lion Press. 1969.

For each letter of the English alphabet two words have been chosen - one in English, one in Spanish. Both words begin with the same letter of the alphabet, and both words mean the same thing.

468
G

Alberto And His Missing Sock--Alberto y el Calcetin Perdido.
Barbara Gantz. B. Ethridge Books. 1975.

While dressing for school Alberto searches for a missing sock, only to discover it is in an amusing spot. Bilingual text.

460
A

Mi Diccionario Ilustrado. Federico Aquino-Bermdez. Lothrop, Lee and Shepard. 1971.

A Spanish language dictionary for young children. Vocabulary with pictures. Eilingual text.

468
G

Perico Bonito! Monica Gunning. Ethridge. 1975.

A parrot's imitations of the farm animals sometimes prove disastrous, but one day his imitation of a child makes him a hero. Bilingual text.

468
W

Sights And Sounds Of The City--Vistas y Sonidos de la Ciudad.
Hope Warriner. Ethridge Books. 1976.

Text in English and Spanish introduces the different places in the city such as the clinic, the park, and the beach.

468
G

The Two Georges--Los Dos Jorges. Monica Gunning. Ethridge. 1976.

An alphabet book in both English and Spanish for example, "A" is for airplane and aeroplano as well.

Fic
S

Welcome Roberto. Mary Serfozo. Follett Pub. Co. 1969.

Relates why Roberto always thinks each day in kindergarten is over too soon. Illustrated with black and white photographs. Text is in English and Spanish.

Study Prints

VIS
468
O

Oscar Y Olga. Xerox Corporation. 1977.

Bilingual poster series depicting value situations at home and school.

Records

RD
398.2
B

Perez And Martina. Pura Belpre. CMS Records. 1966. 1 record.

A traditional Puerto Rican folktale for children K-6. About two mice. Bilingual edition.

English Instructional Materials

Filmstrips

FS
428
O

The Bird, The Wolf And The Bear; And The Ant, The Anteater, And The Panther. Bowmar. 1967. 4 filmstrips/3 recrods.

Filmstrip series is a beginning fluency in English as a new Language Program.

Study Kits

SK
428
L

Learning To Read With Phonics. Teaching Aids Institute. 1962. 1 chart, 3 cassett tapes, gudie.

Hear, see, say approach to easy reading. Grades K-4.

Cassettes

CAS
428.24
B

Basic English For Spanish Speaking Children. Listening Library. 1973.

This two part cassette introduces basic english vocabulary and conversational phrases at the elementary level.

Spanish Instructional Materials

Filmstrips

FS
468
A

Adventures Of The Lollipop Dragon. (Las Aventuras Del Dragon Paletero). Singer. 1970. 6 filmstrips/3 cassettes.

The six lessons promote sharing, working together, taking turns, care of the property, kindness to animals and avoiding litter. Entire text is in Spanish.

FS
394.26
R

Christmas Songs In Spanish. Singer. 1963. 1 filmstrip/1 record.

Contains traditional Christmas songs of Mexico entirely in Spanish.

FS
398.8
C

Cuentos Clasicos Infantiles. Singer. 1971. 4 filmstrips/2 records.

Four fairy tales told entirely in Spanish. 1. The Little Red Hen and the Grain of Wheat. 2. The Three Billy Goats Gruff. 3. The Town Mouse and the Country Mouse. 4. The Four Musicians.

FS
468
S

Elementary Spanish For Young Americans. Singer. 1960. 6 filmstrips/3 records.

Spanish language instruction cartoon illustration. K-6.

FS
468
V

Spanish For Elementary Schools. McGraw-Hill. 1970. 6 filmstrips/3 records.

For modern Spanish language instruction in Elementary School. K-6.

Books

784.8
M

Cantos Infantiles Para Los Jardines. Nancy Ann Montalvo. Moreno Educational Company.

A collection of children's songs in Spanish. English translation included.

784.4
R

El Toro Pinto. Anne Rockwell. Macmillan Company. 1971.

A selection of children's songs in Spanish with melodies and chord symbols. Includes English translations.

460
B

Walt Disney Golden Book Series.

This series entirely in Spanish includes the following 21 titles: 1. La Familia Robinson. 2. La Flecha Rota. 3. El Conejo Bugs Encuentra Trabajo. 4. El Raton Mickey en Adventuras en Disneylandia. 5. Mickey Mouse y el Cachorrito Pluto. 6. Trigilin Astro del Cine. 7. Los Viajes. 8. El Conejito Mago. 9. Una Adventura del Pato Donald. 10. Ludwig Von Pato. 11. El Pato Donald y su Trenecito. 12. La semilla de Zanahoria. 13. Gato y Perro. 14. Mi Primer Libro de Cuentos. 15. Los Cachorros de Leon. 16. Mi Pequeno Libro de oro de Buenos Modales. 17. Cabbalos. 18. Furia Aprende a Saltar. 19. La Ratoncita de Campo y la de Ciudad. 20. Como Crecen los Gatitos. 21. Hay un Monstruo al Final de este Libro.

Records

RD
372.2
P

Aprendizaje De Conocimientos; Basicos A Traves De La Musica. Vol. I. Hap Palmer. Educational Activiities. 1972. record with guide.

This record teaches basic skills through music.

RD
398.2
K

Cantemos En Espanol. Book I. Volumes I & II. Beatrice and Max Krone. Idyllwild Records. 1961. 2 records.

Mexican, Spanish, and Latin American folksongs.

RD
398.2
K

Cantemos Ninos. (Let's Sing, Children). Beatrice and Max Krone. Idyllwild Records. 1961. 1 record with guide.

Mexican, Spanish and Latin American folksongs, singing games, and dances.

RD
398.2
R

Children, Let Me Tell You A Story. (Ninos, dejad que os cuente un cuento.) Jorge Juan Rodriguez. Folkways Records. 1960. 1 record/script.

Little Red Riding Hood, Cinderella, Rumpelstiltskin, Snow White, and others. Told in Spanish with Spanish script.

RD
784.71
T

Songs In Spanish For Children. Children's Music Center. 1962. Fourteen songs in Spanish for children K-6. Script in Spanish and English.

RD
784.71
M

Songs Of Spanish America. Margit MacRae and Lucille Wood. Bowman Records. 1970. 2 records.

Twenty-seven songs including complete Las Posadas ceremony (Mexican Christmas Ceremony). Excellent for K-1. Text of guide is bilingual.

RD
811
C

Step By Step. Poetry and Prose For Children. Folkways Records. 1960.

A selection of nursery rhymes, riddles, short poems and stories intended especially for children beginning to study Spanish Bilingual script.

RD
468
C

A Taste Of Education: Building Your Spanish Vocabulary Through Music. Volumes I & II. Eddie Cano. 2 records.

Spanish language instruction through music. Excellent for Grades K-8.

Cassettes

SK
461
C

Canciones Dramatizadas. Institute of Modern Language. 1975. 1 book/1 cassette.

This Spanish language instruction material teaches the Spanish alphabet entirely through song.

Study Kits

SK
461
B

Hablan Los Ninos. Book One. Dorothy S. Bishop. National Textbook Company. 1970. book/set of visual cards.

Language instruction in Spanish at the elementary level. English/Spanish. Bilingual text.

SK
649.5
J

Para Chiquitines. (For Children). Emma Holguin Jimenez. Bowmar. 1969. 3 books/3 records.

A collection of three titles of materials for children. Songs for children, verses for children, fingerplays for children. Text is Bilingual, records in Spanish only.

Teacher Resources

CAS
468
I

Introductory Conversational Spanish For English Speaking Teachers. Bilingual Educational Services.

Introduces basic vocabulary and Spanish conversational phrases.

NATIVE AMERICAN

Filmstrips

FS 738.1 A — Acoma Pottery Making. Imperial Film Company. 1972. 1 filmstrip/1 record.

Traditional methods and tools used by the Acoma Indians in making pottery are shown. How the work is divided and the role of the craft in the tribal economy are also shown. (Suitable for 3rd grade level.)

FS 394.26 E — Ethnic Holidays Of Special Interest: American Indian Day. Eye Gate Media. 1976. 1 filmstrip/1 cassette.

A look at how the Native Americans celebrate one special day.

FS 970.1 L — Learning About Indian Costumes. Imperial Film Company. (No Date). 1 filmstrip.

Captioned filmstrip depicts clothing of Native American men, women, children and Native American families.

FS 970.1 L — Learning About Indian Crafts. Imperial Film Company. (No Date). 1 filmstrip.

Captioned filmstrip depicts clothing, carving stone, baskets and pottery of the Native American.

FS 970.1 L — Learning About Indian Dances. Imperial Film Company. (No Date). 1 filmstrip.

Captioned filmstrip depicts Native American dances of today as well as traditional dances such as the Eagel dance, Hopi Snake dance, Medicine dance, and War dance.

FS 745.59 M — Making Hopi Kachina Dolls. Imperial Film Company. 1972. 1 filmstrip/1 record.

Shows the traditional methods and the tools used by the Hopi Indians in making Hopi Kachina Dolls. (Suitable for 3rd grade).

FS 764.4 N — Navajo Rug Weaving. Imperial Film Company. 1972. 1 filmstrip/1 record.

Shows the traditional methods and tools used by the Navajos in weaving rugs. (Suitable for grade 3 level).

FS
784.7
N

North American Indian Songs. Bowmar Records. 1971. 1 filmstrip/ 1 record.

Surveys the music of Native American Indian tribes and discusses the geographical, religious, economic and artistic background of the Native American.

FS
746.4
P

Papago Basket Weaving. Imperial Film Company. 1972. 1 filmstrip/ 1 record.

Shows the traditional methods used by the Papago Indians in basket weaving. (Suitable for 3rd grade).

Books

419.1
H

Indian Sign Language. Robert Hofsinde. Morrow. 1956.

Depicts the ancient art of sign language as it was used in the past and how it can be used to serve a purpose today.

j419
A

Talking Hands; Indian Sign Language. Aline Amon. Doubleday. 1968.

Illustrates the Indian sign language for easy learning through use of pictures.

Teacher Resources

j398.2
F

Eskimo Songs And Stories. Edward Field. Delacorte/Seymour Lawrence. 1973.

Poems based on songs and stories of the Netsilik Eskimos reflect their daily life.

709.01
H

Indian Arts. Robert Hofsinde. Graywolf. 1971.

Discusses the origins of different kinds of Indian art and describes some of the designs and techniques used by the Indians in making objects from a variety of materials.

781.7
H

Indian Music Makers. Robert Hofsinde. William Morrow and Company. 1967.

Contains information of the function music served for Native Americans, as well as, information on the specific instruments and Indian songs of the past and today.

MULTI-CULTURAL

Filmstrips

FS
372.8
S

Sing A Song Of Our Neighbors. Bowmar. 1972. 2 filmstrips/ 2 cassettes.

Uses captioned artwork in presenting songs about neighbors around the world.

Books

j398.2
R

Baboushka And The Three Kings. Ruth Robbins. Parnassus Press. 1960.

Russian children awaited the coming of Baboushka at Christmas time just as American children today await Santa Claus. This is the story of Baboushka's fate after she refuses to accompany the three kings in their search for the child. Grades K-8.

j398.8
B

Did You Feed My Cow? Margaret Taylor Burroughs. Follett. 1969.

Street games, chants and rhymes for choral reading, playground and gym activities. Grades 1-4.

j915.4
S

A Week In Lateef's World: India. Ray Shaw. Crowell-Collier Press. 1970.

Describes the home, family, customs, school and amusements of an Indian boy living on a houseboat on Dal Lake in Kashmir. Grades 3-8.

Records

RD
793.3
A

Around The World In Dance. Educational Activities, Inc. 1972.

Record includes English, Nigerian, Israeli, American, Native American and Flemish cultural dance experiences for the young child. Easy to follow directions for dance steps included on separate bands of the record.

RD
394.26
E

Christmas All Over The World. Ruth Earhart. H. Wilson Corp. 1969. 4 records.

Describes Christmas customs around the world. Carols from other countries as well as some foreign phrases and different ways to say "Merry Christmas". The recordings are designed to help children become aware of the fact that people everywhere have common bonds. Grades 1-4.

RD 808 T

Free To Be You And Me. Bell Records. 1972.

Songs from the movie, Free To Be You And Me. The songs like the movie, are centered around human relations.

RD 301.451 W

We Are Americas Children. Folkways Records. 1976.

Multi-cultural songs, rhythms and moods.

Teacher Resources

j909.82 C

Children Are Children Are Children. An acitivity approach to exploring Brazil, France, Iran, Japan, Nigeria, and the U.S.S.R. Ann Cole, Carolyn Haas, Elizabeth Heller, Betty Weinberger. Little, Brown and Company. 1978.

Describes the life and customs of the six above mentioned countries with suggestions for related activities and projects.

j784.6 M

Sing A Song Of People, Holidays And Seasons, Home And Community And Neighbors. Robert McLaughlin and Lucille Wood. Bowmar. 1973.

Includes folk songs, spirituals, and original songs by the authors about holidays and everyday life. Includes suggestions for using rhythm instruments and resonator bells, with the children's song.

j745.5 L

Swedish Toys, Dolls And Gifts You Can Make Yourself: Traditional Swedish Handicrafts. Ulf Lofgren. U.S. Committee on UNICEF. 1978.

Presents brief discussions of and easy to follow instructions for such traditional Swedish handicrafts as an Advent Calendar, an Easter Witch, and the Viking Ship Model.

371.9 J

Teaching The Language Arts To Culturally Different Children. Wm. W. Joyce and James Banks. Addison Wesley. 1971.

A book of readings.

RD 793.3 A

Around The World In Dance. Educational Activities, Inc. 1972.

Record includes English, Nigerian, Israeli, American, Native American, and Flemish cultural dance experiences for the young child. Easy to follow directions for dance steps included on separate bands of the record.

RD
793.31
H

Honor Your Partner: International Folk Dances. Educational Activities. 1975. 2 records.

Oral instructions and the folk melodies are used to teach dances from Israel, Czechoslovakia, Sicily, Canada, Finland, Japan, Switzerland, and Bulgaria.

RD
793.31
W

World Of Fun. Board of Education. United Methodist Church. 1970. 2 records/dance instructional book.

The instrumental music and the dance instructional book are excellent aids for learning English, Irish, Hungarian, Sicilian, Rumanian, Greek, Israeli, Jewish, Mexican, and German folk dances.